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D. APPLETON & CO.'S

NEW BOOKS.

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By HERBERT SPENCER. Complete in two volumes. New edition, revised and enlarged. Entirely reset. 12mo, cloth, $2.00 per volume.

The second volume of the "Biology," which has been reset like the first, is now offered to the public, who will find that the rapid progress of biology in recent years has been recognized in this revised edition. New chapters and three new appendices, with other additions, have increased Volume I. to 706 pages. A new chapter and section, many new notes, and various other changes are presented in Volume II. The final and definitive edition of the "Principles of Biology" is now placed before the public.

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By ALBERT LEE, author of "The Key of the Holy House." 12mo, paper, 50 cents; cloth, $1.00. In Appleton's Town and Country Library.

The scene of this admirable historical romance is laid in the tumultuous England of the sixteenth century, at the time when the plots of the partisans of Mary Stuart against Elizabeth seemed to be approaching a culmination. The hero, Queen Elizabeth's confidential messenger, has a trust to execute which involves a thrilling series of adventures. This stirring romance has been compared to "A Gentleman of France," and it is safe to say that no reader will find in its pages any reason for flagging interest or will relinquish the book until the last page has been reached.

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The following books, which were published shortly before Christmas, and owing to our disastrous fire have since been out of print, are once more ready:

Salons Colonial and Republican

By ANNE H. WHARTON. With frontispiece in colors, and numerous reproductions of portraits and miniatures of men and women prominent in colonial life and in the early days of the republic. Crushed buckram, $3.00; half levant, $6.00.

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This important biography, which covers both the military and civil career of the "Great Duke," is of especial value on account of the mass of new material consulted. The author has made use of the unpublished correspondence of Wellington at Apsley House, his confidential correspondence with the Marquess and Marchioness of Salisbury, the unpublished notes of Lord De Ros of his conversations with the Duke on military subjects, as well as researches of recent writers, French, German, American, and English. The work is a fresh and scholarly picture of Wellington as a man, a general, and a statesman. It discusses fully all of his great campaigns.

The London Times pronounces the work "Excellent," and *The Pall Mall Gazette* "Masterly."

". . . The best and completest biography in existence of one of the best and completest Englishmen."—*The Daily Mail*, London.

"A capital contribution to the history of war."—*The Daily News*, London.

"The first and fullest authority for one of the greatest careers in the history of the Empire."—*The Daily Telegraph*, London.

"Will be recognized as the standard life of the Duke."—*The Glasgow Herald.*

The British Army.

By a Lieutenant-Colonel in the Army. With an introduction by MAJOR-GENERAL F. MAURICE, C.B. With 13 full-page plates in color, other full-page illustrations, and many cuts in the text. Bound in "khaki," the material used for the uniforms of the British soldiers in South Africa. Small 4to, $5.00 *net.*

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Mr. H. W. Wilson (author of "Ironclads in Action") has made full use in this work of the official reports and publications on the War with Spain, to say nothing of the vast amount of matter which has appeared in the American and Spanish newspapers and magazines. It is fully illustrated with maps, plans, and illustrations, mainly from photographs, amongst which will be the remarkable series taken for Mr. Hearst, of the *New York Journal.*

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"It is enough to say of their importance that Captain Mahan has written them."—*North American*, Philadelphia.

Under Three Flags in Cuba.

By CAPTAIN GEORGE CLARKE MUSGRAVE. Illustrated. 12mo, cloth, $2.00.

"One of the most interesting and comprehensive books on Cuba yet published."—*Boston Globe.*

"It is a book which will command attention, not alone from the exciting nature of his story, but by reason of his clear, forcible style, and the unquestionable merit of the production."—*Los Angeles Herald.*

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The Publishers' Weekly.

FEBRUARY 3, 1900.

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NOTES IN SEASON.

DOUBLEDAY & MCCLURE CO. have just ready "The Life of Abraham Lincoln," by Ida M. Tarbell, a dignified and well-illustrated work in two handsome volumes, said to contain much new material. They issue to-day "A Man's Woman," by Frank Norris, author of "McTeague," which shows the author's remarkable talent,

NEW AMSTERDAM BOOK COMPANY have ready "D. Dinkelspiel: his gonversationings," by George V. Hobart, illustrated by F. Opper, a collection of the famous interviews so familiar to readers of the daily newspapers; also Andrew Balfour's new novel, entitled "Vengeance is Mine," illustrated by John H. Betts and T. Smith, with frontispiece in colors, showing reproduction of R. Canton Woodville's famous painting, "Up Guards and At Them." The publishers are starting a *Red Letter Series* of stories, of which the initial volume will be a paper edition of A. W. Marchmont's "A Dash for a Throne."

THE J. B. LIPPINCOTT COMPANY are now prepared to furnish many of the books kept back in consequence of their disastrous fire. They have a timely book in "John Ruskin," a sketch of his life, his work, and his opinions, with personal reminiscences, by M. H. Spielmann, author of "Henrietta Ronner," and editor of *The Magazine of Art*. The volume includes a paper by John Ruskin, entitled "The Black Arts." Among the books for which booksellers and readers have waited impatiently are Anna H. Wharton's "Salons Colonial and Republican," W. C. Morrow's "Bohemian Paris of To-Day," S. G. Fisher's "The True William Penn," Charles M. Skinner's "Myths and Legends of Our New Possessions," George Gibbs' "Pike and Cutlass," hero tales of our navy, and "Mother Goose's Nursery Rhymes, illustrated by F. Opper.

HOUGHTON, MIFFLIN & CO. announce that on the 17th inst. they will publish "To Have and To Hold," by Miss Mary Johnston, which has been running as a serial in *The Atlantic Monthly*, and has produced an uncommon degree of interest, so that readers have been quite tried to be obliged to wait a whole month for succeeding instalments. The power of the story is very remarkable, and Miss Johnston has developed a mastery of style which in one of her years and literary experience is almost marvellous. At the same time will appear the volume on Charles Francis Adams in the series of *American Statesmen*, written by his son of the same name, and, therefore, sure to be a book of much interest; also, a book by Mr. Riis, entitled "A Ten Years' War," which comprises his experience and observation in the slums of New York in the last decade. The second number of the *Riverside Art Series* will be that on Rembrandt, and will be very much the same in plan and style as the volume on Raphael.

THE MACMILLAN COMPANY will publish at once "A Short History of the Church in Great Britain," by William Holden Hutton, a concise account of the English Episcopal church from the point of view of the Anglo Catholic; "Five Great Oxford Leaders—Keble, Newman, Pusey, Liddon, and Church," by the Rev. A. B. Donaldson, which supplies the need of a general history of the "Oxford Movement;" "Tennyson, Ruskin, Mill, and other Literary Estimates," a series of essays, by Frederic Harrison, dealing with some of the most important and typical writers who have influenced thought in one field or another during this century; "The Franco-German War," twenty chapters by as many German officers, dealing with the design and preparation of the war and its military, political, and civil history, translated and edited by Major-General J. F. Maurice and Captain Wilfred J. Long, with maps and illustrations; a new edition of John Martin Vincent's "Government in Switzerland," much of which has been completely rewritten; "Clinical Studies in Vice and Insanity," by Dr. George R. Wilson, of the Marisbank Asylum; and Parker and Haswell's long-promised "Manual of Zoology."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles, D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S. Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

***Abbott**, H: G: Progressive lessons in photography. In 5 pts., pt. 1, Fine arts. Chic., G: K. Hazlitt & Co., 1900. 90 p. il. 24°, cl, 35 c.; pap., 25 c.

***Allbut**, Rob. Rambles in Dickensland; with introd. by Gerald Brenan; il. by Helen M. James. N. Y., Truslove, Hanson & Comba, Ltd., 1899. il. 12°, $1.50.

***Andrews**, W: Loring. A trio of eighteenth century French engravers of portraits in miniature: Ficquet, Savart, Grateloup. N. Y., Dodd, Mead & Co., 1899. c. 15+123 p. il. 8°, cl., net, $16. [Ed. limited to 161 copies.]

***Archbutt**, Leonard, *and* Deeley, R. Mountford. Lubrication and lubricants: treatise on the theory and practice of lubrication and on the nature properties and testing of lubricants. Phil., Lippincott, 1900. 8°, cl., net, $5.50.

***Bacon**, Francis, (*Lord.*) Essays; Colours of good and evil, and Advancement of learning. N. Y., Macmillan, 1900. 14+422 p. 8°, (Macmillan's lib. of English classics.) cl., $1.50.

Baird, H: Martyn. Théodore Bèza, the counsellor of the French Reformation, 1519–1605. N. Y., Putnam, 1899. c. 21+376 p. D. (Heroes of the Reformation, no. 4, ed. by S: Macauley Jackson.) cl., $1.50.

Théodore Bèza was born at Vézelay, France, June 24, 1519. died at Geneva, October 15, 1605. He was a noted theologian, the successor of Calvin as leader of the Reformed Church at Geneva. For his facts the author has gone back to the original sources, most of all to Bèza's own autobiographical notes and to his letters, and to Bèza's extended treatises. Follows the original plan of the series of making the volumes critical biographies and not mere eulogies. Bibliography (5 p.).

Barbe, Waitman. Going to college; with the opinions of fifty leading college presidents and educators. [Morgantown, West Va., published by the author, Waitman Barbe, 1900.] c. '99. 164 p. S. cl., 50 c.; pap., 25 c.

The purpose is to point out the reasons why young men and young women should go to college. The writer gives, besides his own reasons, those of many educators in this country.

***Barmby**, Cuthbert. James Cope, U. S. District Attorney: his remarkable confessions; il. by Powell Chase: [novel.] N. Y., New Amsterdam Book Co., 1900. 329 p. 12°, cl., $1.50.

Barnes' national vertical penmanship, no. 7. N. Y., American Book Co., [1900.] 23 p. sq. O. pap., per doz., 75 c.

***Becke**, G: L: Old convict days: [stories.] N. Y., New Amsterdam Book Co., 1900. 338 p. 12°, cl., $1.50.

***Bennett**, W: Heath, *and* Adeney, Walter F: A biblical introduction: Old Testament, by W: H. Bennett; New Testament, by Walter F: Adeney. N. Y., T: Whittaker, 1900. 487 p. 12°, cl., $2.

***Benson**, Arthur Christopher. Life of Edward White Benson, sometime Archbishop of Canterbury, by his son. N. Y., Macmillan, 1899. 2 v., il. por. pls., 8°, cl., $8.

Bergerac, Savinien Cyrano de. Le pédant joué: comedy; with a life of Cyrano, by H. B. Stanton; preface by Ferdinand Bôcher; published under the auspices of the Cercle Français, of Harvard Univ. Bost., L'Echo de la Semaine, 1899. c. 60+80 p. por. O. pap., 50 c.

Thought to be the first play written by Cyrano de Bergerac. Probable date of composition 1645. The French text of the comedy is given as arranged by M. Bernard for representation by the Cercle Français of Harvard University. Mr. Stanton's introduction offers new facts regarding Cyrano's life and works.

***Bishop**, *Mrs.* Isabella L. Bird. Yangtze Valley and beyond: an account of journeys in China. N. Y., Putnam, 1900. 2 v., il. 8°, cl., $6.

***Bonham**, *Rev.* Ja. W. Temple of pleasure; or, seeing life. 2d ed. enl. N. Y., T: Whittaker, 1900. c. 147 p. 16°, cl., 50 c.

Bonsal, Stephen, *ed.* The golden horseshoe: extracts from the letters of Captain H. L. Herndon, of the 21st U. S. Infantry, on duty in the Philippine Islands, and Lieutenant Lawrence Gill, A.D.C. to the military Governor of Puerto Rico; with a postscript by J. Sherman, private Co. D, 21st Infantry. N. Y., Macmillan, 1900. c. 10+316 p. D. cl., $1.50.

The letters of which this volume is made up really passed between two friends, officers in the U. S. Army, during the year 1899, their names, for obvious reasons, having been changed to "Lieutenant Gill" and "Captain Herndon." They are dated from Puerto Rico, from on board the U. S. transport *Sherman* on its way to Manila, and from Luzon. Interesting descriptions are given of the various ports of China and Japan, at which the *Sherman* made a brief stoppage, this all being secondary or supplemental, however, to Captain Herndon's views and endorsement of an expansion policy, and his intelligent opinions on our many eastern problems.

Bowsher, C. A. World relations: man and the cosmic principle. Champaign, Ill., published by the author, C. A. Bowsher, 1899. c. 5–155 p. D. cl., $1 and 75 c.

"This little book is an attempt to present fundamental world relations and their simple derivatives in such form that they may be conceived as an entirety in a system of coördinated principles."—*Preface.* Specially aimed at ordinary methods of teaching geography.

Brontë, Anne, ["Acton Bell," *pseud.*,] Brontë, Charlotte, ["*Mrs.* Nichols," "Currer Bell," *pseud.*,] *and* Brontë, Emily, ["Ellis Bell,"

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

pseud.] Life and work of the sisters Brontë; Haworth ed., il.; with prefaces by Mrs. Humphry Ward; introd. and notes by Clement K. Shorter. In 7 v. v. 2-3. N. Y., Harper, 1900. c. '99. 25+665; 34+594 p. il. O. cl., ea., $1.75.
Contents: v. 2, Shirley; v. 3, Villette.

Brooks, Noah. Henry Knox; a soldier of the Revolution, Major-General in the Continental Army, Washington's chief of artillery, first Secretary of War under the Constitution, founder of the Society of Cincinnati, 1750-1806. N. Y., Putnam, 1900. c. 15+286 p. il. pors. D. (American men of energy, no. 2.) cl., $1.50.
The author has drawn his materials from a considerable number of sources, but his principal storehouse has been the Knox manuscripts, now in the possession of the New England Historic Genealogical Society, Boston, a valuable collection, comprising nearly twelve thousand letters and other documents.

Bruncken, Ernest. North American forests and forestry: their relations to the national life of the American people. N. Y., Putnam, 1900. c. '99. 74+265 p. O. cl., $2.
Contents: The North American forest; The forest and man; The forest industries; Destruction and deterioration; Forests and forestry; Forest finance and management; Forestry and government; Fighting fires and thieves; Forestry and taxation; Reform in forestry methods; Forestry as a profession. Index. Author is secretary of the late Forestry Commission of Wisconsin.

Budge, Ernest Alfred Wallis. Easy lessons in Egyptian hieroglyphics, with sign list. N. Y., H: Frowde, Oxford Univ. Press (American Branch), 1899. 6+246 p. D. (Books on Egypt and Chaldæa, no. 3.) cl., $1.25.
An easy introduction to the study of the Egyptian hieroglyphic inscriptions; contains a short account of the decipherment of Egyptian hieroglyphics, a sketch of the hieroglyphic system of writing and of the general principles which underlie the use of picture signs to express thought. The main facts of Egyptian grammar are given in a series of short chapters, and these are illustrated by numerous brief extracts from hieroglyphic texts; each extract is printed in hieroglyphic type and is accompanied by a transliteration and translation.

Budge, Ernest Alfred Wallis. Egyptian ideas of the future life. N. Y., H: Frowde, Oxford Univ. Press (American Branch), 1899. 11+198 p. il. D. (Books on Egypt and Chaldæa, no. 1.) cl., $1.25.
Intended to place before readers in a handy form an account of the principal ideas and beliefs held by the ancient Egyptians concerning the resurrection and the future life, which is derived wholly from native religious works. The first volume of a new series of short, popular handbooks on the most important branches of Egyptology and Assyriology; they are designed to serve as introductions to the larger works on these subjects.

Budge, Ernest Alfred Wallis. Egyptian magic. N. Y., H: Frowde, Oxford Univ. Press (American Branch), 1899. 15+234 p. D. (Books on Egypt and Chaldæa, no. 2.) cl., $1.25.
This volume supplements the first volume of the series in which is set forth the more noble and more beautiful side of the beliefs of the ancient Egyptians. It relates to beliefs held by some regarding magical stones or amulets, magical figures, pictures, and formulæ, spells, names, ceremonies, etc.; also to demoniacal possessions, dreams, ghosts, and the worship of animals. A chapter on antiquity of magical practices in Egypt.

Burns, J. J. Story of English kings according to Shakespeare. N. Y., Appleton, 1899. c. 16+272 p. il. D. (Appleton's home-reading books, ed. by W: T. Harris, division 4, literature.) cl., 65 c.
The stories of Richard II., Henry IV., V., VI., and VIII., Edward IV., Richard III., and Falstaff, largely given in extracts from Shakespeare's plays, connected together with a slight text explaining missing links and making a continuous story. "The term king," the author says, "is used with due intention, including Falstaff, the king of the realm of humor."

Campbell, Ja. M. Bible questions: a series of studies arranged for every week in the year. N. Y., Funk & Wagnalls Co., 1900. c. '99. 15+267 p. D. cl., $1.
Fifty studies that have stood the test of practical experiment. They are for use as prayer-meeting topics.

Candee, Helen Churchill. How women may earn a living. N. Y., Macmillan, 1900. c. 9+342 p. D. cl., $1.
Contents: For all workers; The ideal boarding-house; Footlights; Typewriting and stenography; Household industries; The trained nurse; Architecture and interiors; Teaching school; Opportunities in shops; Care of hair and complexion; The out-of-town woman; Flowers; Applied design; Parlor lectures; Trade; Hack writing; The learned professions; Artists of the humbler kind; The editor; Advertising; In the fields of philanthropic endeavor; Miscellaneous.

Chambers, G: F. Story of eclipses, simply told for general readers; with especial reference to the total eclipse of the sun of May 28, 1900. N. Y., Appleton, 1900. c. 222 p. il. S. (Library of useful stories.) cl., 40 c.
Intended as a sequel to the author's two former volumes, "Story of the solar system" and the "Story of the stars." Aims to present in readable, yet sound scientific language, a popular account of eclipses of the sun and moon, and (very briefly) of certain kindred astronomical phenomena which depend upon causes in some degree similar to those which operate in connection with eclipses.

***Chesney**, Weatherby. The glass dagger: [novel.] N. Y., New Amsterdam Book Co., 1900. 297 p. 12°, cl., $1.25.

***Choral** songs, by various writers and composers, in honour of Her Majesty Queen Victoria. N. Y., Macmillan, 1900. 143 p. 4°, vellum, $8.

Churchill, Winston Leonard Spencer. Savrola: a tale of the revolution in Laurania. N. Y., Longmans, Green & Co., 1900. c. '99. 5+345 p. D. cl., $1.25.
Deals chiefly with the incidents of the rebellion of the citizens of an imaginary republic against a tyrannical dictator, though the narrative of the events leading up to the outbreak and of the fighting in the city streets is relieved by the love interest created by the relations of Savrola and Lucile. Has appeared in serial form in *Macmillan's Magazine*.

Coulter, J: M. Plant structures: a second book of botany. N. Y., Appleton, 1900. c. '99. 6+348 p. il. O. (Twentieth century text-books, ed. by F. A. Nightingale and C: H. Thurber.) cl., $1.20.
In the preface to "Plant relations" the author gave his reasons for suggesting that the ecological standpoint is best adapted for the first contact with plants. Recognizing the fact, however, that many teachers will prefer to begin with the morphological standpoint, he has herewith made an independent volume, which may precede or follow the other, or may provide a brief course of botanical study in itself. Although morphology is the dominant subject, physiology, ecology, and taxonomy are included in a general way.

***Davis**, A. E:, *M.D.* Refraction of the eye; including a complete treatise on ophthalmometry: a clinical text-book for students and practitioners. N. Y., Macmillan, 1900. 12+431 p. il. 8°, cl., net, $3.

Dawson, *Rev.* W: Ja. Makers of modern

prose: popular handbook to the greater prose writers of the century. N. Y., T: Whittaker, 1899. 8+302 p. D. (Makers of modern English, v. 2) cl., $2.

The second volume in a series of which the first volume, now reissued, is called "Makers of modern poetry." The title formerly given it, "Makers of modern English," has now been taken as the series title. *Contents:* Johnson's England; Johnson's Mission; Boswell's Johnson; Oliver Goldsmith; Edmund Burke; Edward Gibbon; Macaulay; Walter Savage Landor; De Quincey; Lamb; Carlyle; Carlyle's teaching and characteristics; Emerson; Froude; Ruskin; The teaching of Ruskin; Ruskin's ideal of woman; Newman; F: W. Robertson.

***De Bury**, R:, (*Bp.*) Philobiblon: a treatise of love of books; with notes, by C: Orr. N. Y., Meyer Bros. & Co., 1899. 8°, cl., $2.50. [Ed. limited to 500 copies.]

Densmore, Emmet, *M.D.* Consumption and chronic diseases: a hygienic cure, at patient's home, of incipient and advanced cases; a popular exposition of the "open-air treatment," with latest developments and improvements. N. Y., The Stillman Publishing Co., [1900.] c. '99. 5+198 p. S. cl., $1.25.

The "open-air treatment" for the cure of consumptives was instituted by Dr. Walther, at his Sanatorium, at Nordrach, in the Black Forest of Germany. Many branches have been opened in England and the United States. The curative agents are pure air, rest and abundant food. The object of this book is to make known the methods and the success of this treatment, and that it can be followed by the patient at his own home.

Dill, Bessie, ["L. Beith Dalziel," *pseud.*] The final goal. Phil., Lippincott, 1900. 4+352 p. D. (Lippincott's select novels, no. 244.) cl., $1; pap., 50 c.

A Scotch story of to-day. The hero is born outside of wedlock—the story of his father and mother and a faithful maid form a large part of the narrative. He becomes a soldier, falls in love, is rejected on account of his family history, goes to Africa and distinguishes himself, etc. There is another love-story running parallel with his, both coming to a happy ending.

***Dowden**, J:, (*Bp.*) Workmanship of the prayer-book in its literary and liturgical aspects. N. Y., Macmillan, 1900. 15+239 p. 8°, (Churchman's lib.) cl., $1.

***Drayson**, Alfred Wilkes. Intellectual whist: conversations, discussions, and anecdotes on the great game. N. Y., G. Routledge & Sons, Ltd., 1900. 143 p. 16°, cl., 60 c.; bds., 40 c.

Epworth League handbook, 1900. N. Y., Eaton & Mains, [1900.] c. '99. 96 p. Tt. pap., 5 c.

Fitch, Clyde. Nathaniel Hale: a play in four acts. N. Y., R. H. Russell, 1899. c. 6+100 p. il. por. O. bds., $1.25.

Based on episodes in the life of Nathan Hale. Opens in 1775, at a school-house in New London, Ct., where Hale is the head teacher; he is shown to be in love with one of his pupils, and in sympathy with the revolutionary movement. His seizure as a spy and his hanging by the British led up to by various scenes from the war of '76 end the play. Illustrated by twelve photographic reproductions of the best stage scenes as presented by Nat Goodwin and Maxine Elliott.

***Folwell**, A. Prescott. Water-supply engineering: the designing, construction, and maintenance of water-supply systems, both city and irrigation. N. Y., J: Wiley & Sons, 1900. 14+562 p. il. pls. 8°, cl., $4.

***Foster**, Clement Le Neve. Ore and stone mining: for the use of mine owners, mine managers, prospectors, and all interested in ore and stone mining. New ed. Phil., Lippincott, 1900. 8°, cl., net, $10.

***Fry**, *Sir* E:, *comp.* James Hack Tuke: a memoir. N. Y., Macmillan, 1900. 12+354 p. pors. 8°, cl., $3.

Gestefeld, Ursula, N. Reincarnation; or, immortality? N. Y., Alliance Publishing Co., 1899. c. 165 p. O. cl., $1.

"It is sought by comparison of the two theories, by the contrast between the view of immortality here presented and the popular view of reincarnation, to draw attention to one's idea of immortality; to see if it does not need a re-forming, a shaping more in accord with the deepening convictions of maturer judgment." —*Preface.*

***Gommel**, P. Altars, pulpits, and choir chairs: designs of mediæval wood architecture for modern church furniture; full views, details, and ground plans fully measured. N. Y., Bruno Hessling, 1900. 32 pls. 4 pts. F. ea., $2.50.

Gray, Elisha. Nature's miracles; familiar talks on science, v. 1. N. Y., Fords, Howard & Hulbert, [1900.] c. '99. 8+243 p. S. cl., 60 c.

The first of a series of little volumes aiming to convey scientific truth without technical terms; they will be enriched with reminiscences and anecdotes. The subject of the first volume is "World-building and life," divided under the headings "Earth," "Air," and "Water."

Hammarsten, Olof. Text-book of physiological chemistry; authorized tr. from the author's 4th German ed. enl. and rev. 3d American ed. rev. and enl. by J: A. Mandel. N. Y., J: Wiley & Sons, 1900. 8+628 p. 8°, cl., $4.

***Harrison**, F: Tennyson, Ruskin, Mill, and other literary estimates. N. Y., Macmillan, 1900. c. 7+302 p. 8°, cl., $2.

***Hart**, H: Martyn, (*Dean.*) Priestcraft, Roman and other. N. Y., T: Whittaker, 1900. c. 83 p. 16°, cl., 25 c.

***Hay**, Ja. Sir Walter Scott. N. Y., A. S. Barnes & Co., 1900. por. 12°, cl., $1.50.

***Hazen**, H: Allen. The filtration of public water-supplies. 3d rev. enl. ed. N. Y., J: Wiley & Sons, 1900. 8+321 p. il. 8°, cl., $3.

***Hewlett**, Maurice. Earthwork out of Tuscany: impressions and translations. New ed. with new il. N. Y., Putnam, 1900. 12°, hf. cl., net, $2.50.

***Hill**, Jos. A. English income tax; with special reference to administration and method of assessment. N. Y., published for the American Economic Assoc., by Macmillan, 1900. 8° (Economic studies, v. 4, no. 4—5.) pap., net, $1.

Hooker, Le Roy. The Africanders: a century of Dutch-English feud in South Africa. N. Y. and Chic., Rand, McNally & Co., 1900. c. 5–279 p. il. D. cl., $1.25.

The story, briefly told, of the Dutch Boers in South Africa up to the beginning of the present war. There are twenty-seven chapters, which deal specifically with the Dutch at the Cape (1652–1795); First contact of Africander and Briton in diplomacy (1795); First contact of Africander and Briton in war; The Africanders' first trek to the north (1806–1838); Second contact of Africander and Briton in Natal, etc., with the history of other conflicts down to the present.

Howard, *Lady* Mabel. The undoing of John Brewster. N. Y., Longmans, Green & Co., 1899. 315 p. D. cl., $1.50.

A story of modern English life; the characters are

those of good society. John Brewster, returning home from eight years' sheep-farming in Australia, falls in love with Carmella, a girl half English, half Italian. The chief interest of the story is found in the influence of Carmella upon Brewster's religious development and ultimate reception into the Church of Rome.

Hubert, Philip G., *jr.* The stage as a career: a sketch of the actor's life, its requirements, hardships, and rewards. N. Y., Putnam, 1900. c. '99. 6+192 p. D. cl., $1.

Contents: Growing importance of the stage as a career; To act or not to act; The social status of the stage; The stage as an artistic career; Qualifications for stage success; The best training for the stage; Dramatic schools and teachers; Lights and shadows of the life; The actor of the boards; The stage as a career Expert opinions are included from such actors as Irving, Barrett, Jefferson, Modjeska, Mary Anderson, and Maggie Mitchell.

Irving, Washington. The Alhambra; ed. by Alfred M. Hitchcock. N. Y., Macmillan, 1900. c. '99. 20+356 p. por. sq. T. (Macmillan's pocket English classics.) levanteen, 25 c.

***Iverach,** Ja. Theism in the light of present science and philosophy. N. Y., Macmillan, 1899. c. 10+330 p. 12°, cl., $1.50.

***Jardine,** Rob., *M.D.* Practical text-book of midwifery for nurses and students. N. Y., Macmillan, 1900. 15+245 p. 12°, cl., net, $1.50.

***Jessett,** Montague G: The key to South Africa—Delagoa Bay. N. Y., New Amsterdam Book Co., 1900. 178 p. il. maps, 8°, cl., $1.50.

Jesuit relations and allied documents: travels and explorations of the Jesuit missionaries in New France, 1610–1791; the original French, Latin, and Italian texts, with English tr. and notes; ed. by R. G. Thwaites, (in about 73 v.) vs. 59–60. Cleveland, O., The Burrows Bros. Co., 1900. c. 316; 323 p. facsimiles, maps, 8°, cl., ea., net, $3.50. (Limited to 750 sets.)

V. 59, Lower Canada, Illinois, Ottawas, 1673–1677. *Contents:* Preface; documents: CXXXIII. Relation de ce qui s'est passé . . . en la Nouvelle-France, pendant les annees 1673 et 74. (Letters from the following missionaries, edited or synopsized by Claude Dablon:) Claude Jean Allouez, Louis André, Pierre Millet, Jean de Lamberville, Julien Garnier, Pierre Raffeix, François de Crepieul, and Louis Nicolas, n. p., n. d. (Second and final installment.) CXXXIV. Memoire pour un missionaire qui ira aux 7 isles. Louis Nicolas: (La prairie, 1673.) CXXXV. Lettre au R. P. Pinette. Claude Dablon: Québec, October 24, 1674. CXXXVI. Le premier Voyage qu' a fait Le P. Marquette vers le nounean Mexique and Comment s'en est forme'le dessein. Jacques Marquette; (Baye des Puants, 1674.) CXXXVII. Journal incomplet, addressé au H. P. Claude Dablon, superiéur des.

V. 60, Lower Canada, Illinois, Iroquois, Ottawas, 1675–1677. *Contents:* Preface; documents: CXXXIX. État présent des Missions des pères de la Compagnie de Jésus en la Noubelle France, pendant l'année 1675. Claude Dablon; (Quebec, 1675.) (Final installment.) CXL. De la chapelle de Notre Dame de Lorette en Canada. Martin Bouvart; Lorette, March 1 and 2, 1675. CXLI. Lettre a —. Jean Enjalran Sillery, October 13, 1676. CXLII. Recit d'un 3e voyage faict aux Illinois. Claude Allois; n. p., (1677 ca.) CXLIII Relation de ce qui s'est passé . . . en la Novvelle France, és années 1676, 1677, Claude Dablon; n. p., (1677) (with extracts from letters by the following missionaries:) Henri Nouvel, January 1, 1676; Jean de Lamberville, January 18, 1676; Antoine Silvy, April 6, 1675; Philippe Pierson, April 25, 1676; Louis André, April 30, 1676; Jacques de Lamberville, May 8, 1676; Claude Allouez, May 26, 1676; Pierre Millet, June 1, 1676; Jacques Bruyas, July 31, 1676; Jacques Vaultier, January 1, 1677; Pierre Cholenec, January 2, 1677; Jean Morain, June 20, 1677; François de Crépieul, and Jean Baptiste Boucher, (undated.) Bibliographical data. Notes.

***Jones,** Leonard A., *comp.* Index to legal periodical literature. v. 1887–1899. Bost., Boston Book Co., 1900. c. '99. 17+607 p. 4°, mor., $10

Keeler, C: A. Bird notes afield: a series of essays on the birds of California. San Francisco, Cal., D. P. Elder & Morgan Shepard, 1899. c. 5+352 p. S. bds., net, $1.50.

Contents: A first glance at the birds; Patrolling the beach; A trip to the Farallones; A day on the bay shore; A glimpse of the birds of Berkeley; March in the pine woods; April in Berkeley; Berkeley in May; Summer birds of the Redwoods; Nesting time; In a mission patio.

King, L. W. Babylonian religion and mythology. N. Y., H: Frowde, Oxford Univ. Press (American Branch), 1899. 9+220 p. il. D. (Books on Egypt and Chaldæa, no. 4.) cl., $1.25.

An account, in handy form, of the principal facts concerning Babylonian religion and mythology, based upon the cuneiform inscriptions which have been excavated in Mesopotamia during the last fifty-five years, and as far as possible the Semitic peoples of the valley of the Tigris and Euphrates have been made to reveal their religious beliefs and superstitions by means of their own writings.

Kipling, Rudyard. The absent-minded beggar, 1899; Recessional, 1897; Bobs, 1893. San Francisco, Cal., D. P. Elder & Morgan Shepard, 1900. 4 p. 8°, pap., 10 c.

Lamartine, Alphonse Marie L: de. Scènes de la Révolution Française; from "Histoire des Girondins; selected and ed., with notes, by O. B. Super. Bost., Heath, 1900. c. 6+157 p. por. S. (Heath's modern language ser.) cl., 35 c.

Designed to furnish students of French with some easy historical reading that can scarcely fail to be attractive. The selections are preceded by a biographical sketch of Lamartine.

***Landolt,** H: Optical activity and chemical compositions; tr., with author's permission, by J: McCrae. N. Y., Macmillan, 1900. 11+158 p. 12°, cl., net, $1.

Lapsley, Gaillard T: The county palatine of Durham: a study in constitutional history. N. Y., Longmans, Green & Co., 1900. c. '99. 11+380 p. O. cl., net, $2.

"During the middle ages, and in a restricted sense up to the present century, the county of Durham was withdrawn from the ordinary administration of the kingdom of England and governed by its Bishop, with almost complete local independence. But the community of Durham had the same social and economic requirements and dangers as the rest of the kingdom; accordingly there developed in the county a group of institutions reproducing all the essential characteristics of the central government. To exhibit the growth of these institutions, their organization, and their relation to the central government, is the object of the present study, which thus becomes the constitutional history of an English county."—*Introduction.*

Lazarus, Josephine. Madame Dreyfus: an appreciation. N. Y., Brentano's, [1900.] c. '99. 4–54 p. S. cl., 50 c.

With the aid of extracts from "The letters of Captain Alfred Dreyfus to his wife," Miss Lazarus has painted a very beautiful picture of Madame Dreyfus, showing her noble fortitude under suspense and sorrow, and her brave and continuous efforts to effect the release of her husband.

Le Conte, Jos. Outlines of the comparative physiology and morphology of animals. N. Y., Appleton, 1900. c. 18+499 p. D. cl., $2.

An outline of the similarities and variations of structure and function displayed among the various classes of animals from the lowest to the highest, man included. The book is not intended to take the place of books already in the field, but to supplement them. It is intended to precede and accompany the special

laboratory courses of our high schools, colleges, and universities. The treatment is descensive, beginning with man, instead of ascensive.

***Lee**, Guy Carleton, *ed.* The world's orators: comprising the greatest orations and epoch-making speeches from the dawn of civilization to the present day; with introductory essays, biographical sketches, and critical notes. University ed. In 10 v., v. 1-2. N. Y., Putnam, 1900. c. '99. il. por. 8°, cl., subs., per v., $3.50.

***Lee**, Sidney, *ed.* Dictionary of national biography. v. 61, Whichcord-Williams. N. Y., Macmillan, 1900. 6+476 p. 8°, cl., net, $3.75.

***Lindsay**, *Lady.* The apostle of the Ardennes; or, the legend of St. Hubert, the hunter: [poetry.] N. Y., New Amsterdam Book Co., 1900. 161 p. 12°, cl., $1.25.

***Litchfield**, F: Pottery and porcelain: a guide to collectors. N. Y., Truslove, Hanson & Comba, 1900. 362 p. 8°, cl., net, $6.

McIlwraith, J. N. Canada. N. Y., Appleton, 1899. 5+252 p. il. S. (History for young readers.) cl., 65 c.

A simple outline of Canadian history, beginning with the first people of Canada, the earliest visitors, and the voyages of Jacques Cartier, and others. The narrative is carried to the end of the nineteenth century.

Mackay, F: History of the English poor law. v. 3, from 1834 to the present time, [1898:] being a supplementary volume to "A history of the English poor law," by Sir G: Nicholls. N. Y.. Putnam, 1900. 15+617 p. O. cl., $6.50.

This is meant as a supplement, rather than a continuation, of Sir George Nicholls' "History of the English poor law." Further, the author says, "it is not intended to be a manual of poor law practice, nor a detailed account of the statutes and orders which govern the administration of the law. Its object is to set out the economic rather than the legal history of the subject. and to supply a review of principles and events narrated both in this and the earlier volumes from the standpoint of a later generation."

McKim, W: Duncan, *M.D.* Heredity and progress. N. Y., Putnam, 1900. c. '99. 8+283 p. D. cl., $1.50.

The chief contents are: The dark side of human existence; The cause of human wretchedness; The defective classes; A remedy; A consideration of objections. Believing that in its endeavors to bring about ideal conditions of happiness the human race is hampered by the present system of permitting hopelessly degenerate classes to become burdens on the state and to perpetuate their degeneracy, Dr. McKim has suggested a plan whereby this burden might be removed.

***Maguire**, T. Miller. Outlines of military geography. N. Y., Macmillan, 1900. 8+359 p. il. maps, 12°, (Cambridge geographical ser.) cl., net, $2.50.

***Maurice**, J: F:, Long, Wilfred J., *and* Sonnenschein, Adolf, *tr. and eds.* Franco-German war, 1870-71, by Generals and other officers who took part in the campaign; tr. and ed. by J. F. Maurice, Wilfred J. Long, and A. Sonnenschein. N. Y., Macmillan, 1900. 12+687 p. il. 8°, cl., $7.

***Memorial** of St. Mark's church in the Bowery, [New York,] 1799-1899. N. Y., T: Whittaker, 1900. 194 p. 8°, cl., net, $2.50.

Methodist year-book, 1900; ed. by A. B. Sanford, D.D. N. Y., Eaton & Mains, [1900.] 160 p. S. pap., 10 c.

***Miles**, Eustace H. Muscle, brain, and diet: a plea for simpler foods. N. Y., Macmillan, 1900. 15+345 p. 12°, cl., $1.

***Milne**, A. Ulysses; or, the De Rougemont of Troy. N. Y., New Amsterdam Book Co., 1900. 54 p. il. 4°, bds., $1.25.

Milton, J: Areopagitica: letter on education, sonnets, and psalms. N. Y., Cassell, 1899. 3-192 p. T. (Cassell's national lib., new ser., v. 7, no. 342.) pap., 10 c.

***Moeller**, Wilhelm. History of the Christian church, A.D. 1517-1648. v. 3, Reformation and counter-reformation; ed. by G. Kaweran; from the German, by J. H. Freese. N. Y., Macmillan, 1900. 11+476 p. 8°, cl., net, $3.75.

Molière, Jean Baptist Poquelin de. Les précieuses ridicules: comedie en un acte; with a biographical memoir and explanatory notes, by C. Fontaine. N. Y., W: R. Jenkins, [1900.] c. 15+60 p. D. (Classiques Français, no. 7.) pap., 25 c.

Murray, Dan A. Plane trigonometry for colleges and secondary schools. N. Y., Longmans, Green & Co., 1899. c. 13+95 p. D. cl., net, 60 c.

Deals with the subjects considered in the ordinary course in plane trigonometry in colleges and secondary schools; discusses the topics usually required for teachers' certificates, for entrance to college, and for examinations in trigonometry in the first year of the college curriculum.

Myers, G: L. Aboard the *American Duchess.* N. Y., Putnam, 1900. c. '99. 6+341 p. D. cl., $1.

The *American Duchess* was a handsome steam-yacht used as a floating sanitarium. Its owners were criminals who undertook to put out of the world heirs who stood between other criminals and large fortunes. The young captain tells the story. He and a marvellous detective bring the ship's doctor and his abettor to justice.

Ovid [Lat. Ovidius] Naso Publius. First and second books of Ovid's Metamorphoses: with Ovid's autobiography; ed., for the use of schools, by W. T. Peck. Bost., Ginn, 1900. c. 12+234 p. S. (School classics, ed. by J: Tetlow.) cl., 55 c.

***Palmer**, Florence U. One year of Sunday-school lessons for young children: a manual for teachers and parents presenting a series of Sunday-school lessons; selected, arr., and adapted for the use of the youngest classes. N. Y., Macmillan, 1900. 16+226 p. il. sq. 12°, cl., $1.

***Phibbs**, Isabelle M. A visit to the Russians in Central Asia. N. Y., New Amsterdam Book Co., 1900. 238 p. il. 8°, cl., $2.25.

Pitman, *Sir* I: Commercial correspondence and commercial English. N. Y., Sir I: Pitnam & Sons, Ltd., [1900.] 30+210 p. D. cl., 85 c.

A manual of commercial correspondence, forming a key to "Commercial correspondence in shorthand." All the letters are counted for shorthand speed practice, and editions are published in French and German, corresponding page for page. Contains a complete treatise on punctuation, etc.

Pitman, *Sir* I: Commercial correspondence in French: *Correspondance commerciale.* N. Y., Sir I: Pitman & Sons, Ltd., [1900.] 6+232 p. D. cl., 85 c.

Gives all the letters of "Commercial correspondence" in French, and also contains a chapter on French commercial correspondence, a list of French commercial abbreviations, French coinage, weights, measures, and other matter of importance to the student of commercial French. Notes are added to each letter.

Pitman, *Sir* I: Commercial correspondence

in German: *Handelskorrespondenz.* N. Y., Sir I: Pitman & Sons, Ltd., [1900.] 6+232 p. D. cl., 85 c.

Gives all the letters of "Commercial correspondence" translated into German, with useful notes at the foot of each letter. Also contains a chapter on German commercial correspondence, with a list of German business abbreviations, German coinage, weights, measures, etc.

Pitman, *Sir* I. Commercial correspondence in shorthand. N. Y., Sir I: Pitman & Sons, Ltd., [1900.] 207 p. D. cl., 85 c.

Contains a series of model business letters in engraved phonography, covering practically the whole range of commercial transactions. The letters are examples of the best business style of to-day.

Porter, Linn Boyd, ["Albert Ross," *pseud.*] Stranger than fiction. N. Y., G: W. Dillingham Co., 1900. c. '99. 3-328 p. D. cl., $1; pap., 50 c.

A bond robbery from a lawyer's safe, representing the patrimony of a young man just of age, is the central incident. How the robbery was committed, how the bonds were restored, who was guilty and who innocent, make the story.

***Raguenet,** A., *ed.* Principal buildings of the Paris exhibition, 1900: 96 pls. giving full views and details. N. Y., Bruno Hessling, 1900. 12 pts. 4°, subs., per pt., 75 c.

***Ramayana (The).** Epic of Rama, Prince of India; condensed into English verse by Romesh Dutt. N. Y., Macmillan, [1900.] 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c.

***Rehlender,** G. Designs for diplomas, documents, membership certificates, etc. 25 pls. N. Y., Bruno Hessling, 1900. F. $12.

Renan, Ernest. Cohelet; or, the preacher: from the Hebrew, with a study on the age and character of the book. [*Also*] The priest of Nemi; *and* L'Abbesse de Jouarre. N. Y., Scribner, [imported,] 1899. 80+104+85 p. D. cl., $1.

Renan's translations of "The book of Job" and "The song of Solomon" are better known than this study of Ecclesiastes. At the head of the Hebrew text stand four letters, Q. H. L. T., and from these Renan makes Cohelet, the supposed name of "the preacher." A dissertation on the aim, plan, and history of the book, with translations of certain verses. The volume also includes the well-known plays, "The priest of Nemi," and "The Abbesse of Jouarre," the latter translated for the first time into English.

Renard, *Mme.* Georges. Trois contes de Noël; ed. by F. Th. Meylan. Bost., Ginn, 1900. c. 3+28 p. S. (International modern ser.) pap., 17 c.

Three Christmas stories selected from *Autour du Leman* and *Autour des Alpes*, two works written by Madame Renard in collaboration with her husband.

Richardson, C: F. The choice of books. [New issue.] N. Y., Dutton, [1900.] 4-208 p. D. cl., $1.25.

Contents: The motive of reading: The reading habit; What books to read; The best time to read; How much to read; Remembering what one reads; The use of note-books; The cultivation of taste; Poetry; The art of skipping; The use of translations; How to read periodicals; Reading aloud and reading clubs; What books to own; The use of public libraries; The true service of reading.

Riehl, Frank C. Runes of the red race. Alton, Ill., Melling & Gaskins, 1899. c. '99. 6-190 p. il. D. cl., Lib. ed., $1.25; Author's ed., $2.

A collection of poems in the same field as the author's "Poems of the Piasa." They are based upon legendary and semi-historic themes related to the passing of the North American Indian. Grouped as "The song of twin waters," "Tales of the wigwam," "For freedom's flag," "Poems by the way."

***Saunders,** Ja. E., *and* Stubbs, *Mrs.* Eliz. Saunders. Early settlers of Alabama; with notes and genealogies. New Orleans, La., Mrs. W: Stubbs, 1900. 555 p. il. 8°, cl., $3.25.

Savage, R: H: Captain Landon: a story of modern Rome. N. Y. and Chic., Rand, McNally & Co., 1900. c. '99. 3-391 p. il. D. cl., $1.25.

For reasons that he keeps to himself Captain Sidney Landon, of the "Greys," gets exchanged into another regiment, and then immediately resigns from the army. Friends secure for him the appointment of deputy consul-general in Rome. Landon is an American, his story having its scene among the people of the American colony in Rome and Roman families of importance. His secret and his love affair and his adventures in the Soudan are all part of the story.

Schell, Edwin A., *D.D.* Epworth League Bible studies; prepared for the Epworth League under direction of the Department of Spiritual Work. 1st ser., 1900. N. Y., Eaton & Mains, [1900.] c. '99. 2-56 p. S. pap., 15 c.

Scott, *Sir* Walter. Marmion: a tale of Flodden Field; ed., with introd. and notes for the use of students, by G: B. Aiton. N. Y., Macmillan, 1900. c. 30+250 p. por. sq. T. (Macmillan's pocket English classics.) levanteen, 25 c.

***Seccombe,** T: Age of Johnson (1748-1798). N. Y., Macmillan, 1900. 37+366 p. 16°, (Handbooks of English literature.) cl., $1.

***Shakespeare,** W: Works; larger Temple ed.; ed. by Israel Gollancz. In 12 v. v. 5-6. N. Y., Macmillan, 1900. il. 12°, cl., ea., $1.50.

Contents: v. 5, King John, Richard II., Henry IV. pt. 1.; v. 6, Henry IV., pt. 2; Henry V., Henry VI., pt. 1.

***Shakespeare,** W: As you like it; ed., with introd., notes, glossary, and appendix, by A. W. Verity. N. Y., Macmillan, 1900. 53+256 p. 12°, (Pitt Press ser.) cl., net, 40 c.

***Sheldon,** Walter L. An ethical Sunday-school: a scheme for the moral instruction of the young. N. Y., Macmillan, 1900. 6+206 p. 12°, cl., $1.25.

***Sheridan,** R: Brinsley. Plays. N. Y., Macmillan, 1900. 8+435 p. 8°, (Macmillan's lib. of English classics.) cl., $1.50.

Sidney, *Sir* Philip. A defence of poesie and poems. N. Y., Cassell, 1899. 3-192 p. T. (Cassell's national lib., new ser., v. 7, no. 342.) pap., 10 c.

***Sieveking,** Albert Forbes. Gardens ancient and modern: an epitome of the literature of the garden-art, with an historical epilogue. N. Y., Macmillan, 1900. 16+423 p. il. por. pls. O. cl., $3.

***Smith,** G. Gregory, *ed.* In the days of James IV. N. Y., New Amsterdam Book Co., 1900. 219 p. il. 8°, (Scottish history from contemporary writers.) cl., 75 c.

***Strachey,** H: Raphael. N. Y., Macmillan, 1900. 11+147 p. il. por. 8°, (Great masters in painting and sculpture.) cl., $1.75.

***Strutt,** J: W:, [*Baron* Rayleigh.] Scientific papers. v. 1, 1869-1881. N. Y., Macmillan, 1900. 15+562 p. 8°, (Cambridge Univ. Press ser.) cl., net, $5.

Sum Quod Sum, (*pseud.*) I am that I am: a dialogue of the gods. N. Y., P: Eckler,

[1900.] c. 21 p. D. (Lib. of liberal classics, v. 5, no. 53.) pap., 10 c.

An irreverant conversation between God, Satan, and Jesus concerning the beliefs of the Christian churches, regarding the creation, original sin, miracles, etc. Man and the world, it is argued, are the result of natural evolution.

Swift, Lindsay. Brook Farm: its members, scholars and visitors N. Y., Macmillan, 1900. c. 10+303 p. D. (National studies in American letters.) cl., $1.25.

The romantic story of the Brook Farm experiment, begun in West Roxbury in 1841. This attempt to work modifications in social life, had as associates, some of our most brilliant literary men and women of the early days of the century. Mr Swift gives personal accounts of the school established there and its scholars, among whom were the Curtis Brothers and Father Hecker; the members and its visitors including such names as Charles A. Dana, Hawthorne, Margaret Fuller, Channing, Emerson, and others. An account is given of the organization of Brook Farm, its buildings, industries, amusements, etc. Bibliography (10 p.)

***Taylor**, T. M. Constitutional and political history of Rome. N. Y., New Amsterdam Book Co., 1900. 354 p. 8°, cl., $2.50.

Thackeray, W: Makepeace. Hitherto unidentified contributions of W. M. Thackeray to *Punch;* with a complete and authoritative bibliography from 1843–1848, by M. H. Spielmann. N. Y., Harper, 1900. c. '99. 16+349 p. il. O cl., $1.75.

"This new bibliography includes pieces not so much suppressed or forgotten as unrecognized as the work of Thackeray—pieces which are often quite as worthy of preservation as many of his lighter sketches and verses. Literary considerations apart, they are in the aggregate of real value and interest, for they show upon what topics of public concern Thackeray was writing during the years here dealt with, and what he thought about them."—*Preface.* Bibliography (22 p.).

Thurston, H: W. Economics and industrial history for secondary schools. Chic., Scott, Foresman & Co., 1899. c. 4–300 p. D. cl., $1.

It is the author's belief that a beginner in economics has a right to find the subject closely related to his own experience and that of his neighbors, so that he would seem to himself to be studying the industrial life of actual men and women more than books about this industrial life. This manual is the result of the author's effort to put into practice in his own classes the idea just stated. It includes an observational study of some of the data of economics, the consideration of a few facts of industrial history, and an elementary discussion of some of the most fundamental economic principles. List of authorities cited (4 p.).

Thurston, H: W. Teachers' manual: economics and industrial history for secondary schools. Chic., Scott, Foresman & Co., 1900. c. 25 p. sq. D. pap., *n. p.*

***Turgénieff**, Ivan Sergievitch. Novels; from the Russian by Constance Garnett. v. 14, The Jew, and other stories. N. Y., Macmillan, 1900. 14+322 p. 16°, cl., $1.25.

Tuttiett, M. G., ["Maxwell Gray," *pseud.*] The world's mercy. N. Y., Appleton, 1900. c. '99. 3+287 p. D. (Appleton's town and country lib., no. 278.) cl., $1; pap., 50 c.

"The world's mercy" is a painful picture of the results of intemperance. The story has its scene in a small English town, the characters being a young doctor, his wife, and year old boy. Besides this opening story there are four others: Sweet revenge; An old song; A summer night; and The widow's clock.

Universalist register; giving statistics of the Universalist church and other denominational information, etc., for 1900; no. 65; ed. by R. Eddy. Bost., Universalist Pub. House, 1900. c. 128 p. D. pap., 20 c.

***Walker**, T: Alfred. A history of the law of nations. v. 1, from the earliest times to the peace of Westphalia, 1648. N. Y., Macmillan, 1899. 8°, cl., $3.

Warder, G: W. Invisible light; or, the electric theory of creation. N. Y., G. W. Dillingham Co., 1900. c. '98. 2–334 p. D. cl., $1.25.

The author's theory is that "electricity is the medium and agency of creative power in the evolution of the universe," and he also believes that it is "not in conflict with modern science or the Mosaic cosmogony." He explains it at length in twenty-six chapters. First published by the author in 1898.

West, *Sir* Algernon. Recollections, 1832 to 1886. N. Y., Harper, 1900. c. '99. 15+444 p. il. por. O. cl., $3.

Sir Algernon West was for many years private secretary to Mr. Gladstone. His recollections embrace stories and biographical details of Sir Robert Peel, Louis Philippe, Disraeli, Monckton Milnes, Mrs. Norton, Lady Palmerston, Lord Broughton, Thackeray, Lord John Russell, Arthur Helps, Mr. Gladstone, Bulwer, Parnell, Lord Randolph Churchill, and many others.

***Weston**, Jessie L. Tristan and Iseult; abridged in prose from the middle High German poem of Gottfried von Strassburg. N. Y., New Amsterdam Book Co., 1900. 2 v., 128; 160 p. sm. 4°, (Arthurian romance.) cl., $1.50.

Wetmore, *Mrs.* Helen Cody. Last of the great scouts: the life story of Col. William F. Cody, "Buffalo Bill," as told by his sister. N. Y., International Book and Publishing Co., [1900.] c. '99. 14+296 p. il. pors. D. cl., $1.50; pap., 50 c.

A life of remarkable incident and adventure is embraced in the career of W: F. Cody, better known as "Buffalo Bill," born Feb. 26, 1846, in Scott Co., Iowa. He was one of the first Pony express riders; witnessed many of the scenes in the west brought about by the question of slavery or no slavery in Kansas; saw service in the Civil War as a Union spy; was chief of scouts on the plains; and travelled all over the world almost with the "Wild West" show. The stories connected with the "Wild West" tour are extremely amusing.

***White**, Arthur Silva. Expansion of Egypt under Anglo-Egyptian condominium: a political and historical survey. N. Y., New Amsterdam Book Co., 1900. 484 p. maps, 8°, cl., $6.

Whitehouse, H. Remsen. Collapse of the kingdom of Naples. N. Y., Bonnell, Silver & Co., 1899. c. 6+372 p. il. pors. D. cl., $1.50.

A consecutive narrative of the various national and international causes, political as well as social, which contributed to the collapse of the kingdom of the Two Sicilies. The characters of the two last despots of Naples, Ferdinand II. and his son, Francis II., are carefully drawn. Anecdote and gossip enliven the narrative. Mr. Whitehouse is late of the U. S. Diplomatic Service, and author of "Life of Amadeus of Savoy."

***Wigmore**, J: H., *comp.* Examinations in law consisting of practical problems and cases; comp. from papers contributed by various law schools. Chic., Callaghan & Co., 1899. c. 7+668 p. 8°, cl., $4; shp., $5.

***Wilson**, Lucy Langdon Williams. Picture study in elementary schools: a manual for teachers. In 4 pts. pts. 1–4. N. Y., Macmillan, 1900. c. 28+238; 23+190; 9+120; 9+96 p. 12°, cl., pts. 1 and 2, ea., 90 c.; pupils' books, pts. 3 and 4, ea., 35 c.

Contents: For teachers, pt. 1, Primary grades; pt. 2, Grammar grades; for pupils, pt. 3, Primary grades; pt. 4, Grammar grades.

***Woll**, F. W., *and others.* Handbook for farmers and dairymen. 2d ed. rev. N. Y., J: Wiley & Sons, 1900. 15+437 p. il. 16°, cl., $1.50.

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ROUX & VIARENGO, Turin, Italy, have just published a supplementary volume to the "Manuel de Bibliographie Bibliographique et Iconographie des Femmes Célèbres," the author of which hides his identity under the pseudonym of "Un Vieux Bibliophile."

THE BOSTON BOOK COMPANY has just issued the January number of its *Legal Bibliography*, which begins a new series. Heretofore this publication has been more of an advertising sheet than a bibliography. In future it will justify its name by giving greater space to such information about recent law-books as will be useful to lawyers, librarians, and booksellers, together with occasional bibliographic articles about older books. The present issue contains a list of the latest volumes of Reports, Digests, and Statutes, and the text-books of 1899 published not only in the United States, but also in Great Britain and the British Colonies.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*A. S. Clark*, 174 Fulton St., N. Y., Miscellaneous, chiefly American. (No. 49, 32 p. 8°.)—*The William Drysdale Co.*, 232 St. James St., Montreal, Canada, Books of the Day: announcements of new books, new editions, and forthcoming books. (V. 1, No. 2, January, 1900, 28 p. 8°.)—*P. K. Foley*, 26 Bromfield St., Boston, Americana and first editions, autographs and miscellaneous. (No. 8, 565 titles.)—*Heinrich Lesser*, Neue Taschenstr., Breslau, Germany, Incunabula and rare and curious books. (No. 277, 1178 titles.)—*W. H. Lowdermilk & Co.*, 1424 F St., Washington, D. C., International law. (16 p. 32°.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Miscellaneous. (No. 149. 714 titles.)—*John D. Walker*, De Graaf Building, Albany, N. Y., Miscellaneous. (6 p. foolscap.)—*Williams & Norgate*, 14 Henrietta St., London, Eng., Book Circular. (Scientific ser., No. 73, 34 p. 4°.)—*Max Ziegert*, 56 Bethmannstr., Frankfurt A/M., Miscellaneous. (No. 1, 1358 titles.)

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See Boers; South Africa.

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Jones. Englishwoman's year-book. $1.50. Macmillan.
Living church quarterly. 50c.; 25c. E. & J. B. Young.
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American and English railroad cases. (Michie.) v. 14. '99.(Ja6) shp., $5. T. J. Michie.

American priest at work. Duff, E. M. $1. Young Churchman.

American state reports subsequent to "Am. decisions" and "Am. reports." (Freeman.) v. 69. '99.(Ja6) O. shp., $4. Bancroft-Whitney.

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Nicoll. Expositor's Bible. v. 1. $4. Ketcham.
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World and the individual. Royce, J. $3. Macmillan.
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Wyoming. *Sup. ct.* Repts. (Potter.) v. 6. '99.(Ja6) O. shp., $5. Callaghan.
Yeaman, C. H. *See* Gay, A., and Yeaman, C. H.
YORKSHIRE.
Norway, A. H. Highways in Yorkshire. $2. Macmillan.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 3, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

CHANGES IN OUR BIBLIOGRAPHIC SYSTEM.

WITH 1900 THE PUBLISHERS' WEEKLY modifies, and, we trust, improves, its bibliographic system both by covering a wider range of material, including especially the records of the Copyright Office more systematically than has been done heretofore, and by extension and re-arrangement of the monthly reference lists, of which the first on the new plan appears in the present issue.

For the convenience of the trade the monthly list will hereafter be printed in brevier type instead of in nonpareil, and entry will be made (1) by author, (2) by title, (3) by subject, (4) by series—so that a person searching for a book will have great difficulty indeed in *not* finding it. A number of other features are introduced into the new bibliographic system, which the trade will discover as it uses the list, and which we hope will be of general and permanent service.

We are proposing to work our bibliographic system hereafter by means of the linotype machine, which will permit the easy extension of the cumulative system which we have used for some years in the "Annual Summary Number" of THE PUBLISHERS' WEEKLY and in the "Annual Catalogue." The plan of cumulation within the year will be later announced. At the end of the year the weekly record will be cumulated into a single alphabet, as now in the "Annual Catalogue," and the full reference list, in brevier, with other improved features, will be given as the second part of the "Annual Catalogue." The main alphabet, cumulating the weekly record, will as heretofore retain the descriptive notes, which make the "Annual Catalogue" extremely valuable for permanent reference.

It is planned to extend this feature hereafter, beginning with the year 1900, to the larger catalogue system heretofore published in the more cumbrous form of the well-known "American Catalogue." That form was adopted at the beginning as a commercial necessity, to give evident as well as real value to so costly a work. The new plan for the five-yearly volumes will include the material of the weekly record, again cumulated into one alphabet, but omitting the descriptive notes, and that part corresponding to the present "American Catalogue" will be again a cumulation of the monthly reference lists as reworked into the second part of the "Annual Catalogue." We believe the result will be to give a trade bibliography even more comprehensive than our present system, and comparing favorably with any national trade bibliography to be found in the book-producing countries.

We are planning for other features during the coming year—including, possibly, the long-deferred index to the "Trade List Annual"—which we believe will give to the trade a bibliographic machinery of even more value than before, and we shall be glad to have both the suggestions and the criticisms of our friends in regard to it as it develops.

SENSATIONAL reports of a "Bible Trust" are once more making the rounds of the press; yet there is as little foundation now for such statements as have been printed as there was six months ago, when the same reports were current. The report was started, no doubt, by the agreement reached by several of the publishers, in view of the advance in cost of materials and manufacture, to raise the prices of the cheaper lines of Bibles to make them cover at least the cost of production. Ridiculous as it may seem to hard-headed business men, the lower grades of Bibles, that have for some time been sold at cost price, when the prices of paper, printing, and binding were raised, were actually sold at a loss. There competition reached its limits, and when the leaders determined to wipe out the deficit, the others, with a sigh of relief, quickly followed suit. Having arrived at so sensible a conclusion, there ought to be nothing in the way of going a step further and raising the prices of all grades of Bibles so as to insure a profit to the dealer and manufacturer. Certainly the laborer in the Bible field ought to be worthy of his hire.

CHARLES DUDLEY WARNER ON THE RELATIONS BETWEEN AUTHOR AND PUBLISHER.

THE first public meeting of the National Institute of Arts and Letters was held in Mendelssohn Hall, New York, on the evening of January 30, William Dean Howells presiding in the absence of the president of the institute, Charles Dudley Warner. Among those present were F. Marion Crawford, George W. Cable, Bronson Howard, C. G. D. Roberts, F. Hopkinson Smith, Elliot Gregory, Theodore Sutro, Francis W. Halsey, Frank H. Dodd, Hamilton W. Mabie, St. Clair McKelway, Howard Pyle, Daniel French, and Hamlin Garland.

The history and objects of the institute were set forth in the president's address, which was read by Hamilton W. Mabie. The original members were selected by an invitation from the American Social Science Association, which acted under the power of its charter from the Congress of the United States. The members thus selected, who joined the Social Science Association, were given the alternative of organizing as an independent institute or as a branch of the Social Science Association.

At the annual meeting of the Social Science Association on September 4, 1899, at Saratoga Springs, the members of the institute voted to organize independently. The object is declared to be the advancement of art and literature, and the qualification notable achievement in art or letters.

The address went on to declare that the chief concern of the institute is with the production of works of art and literature and with their distribution. Dealing with the relations between authors and publishers, Mr. Warner wrote: "The authors' sole capital is his talent. His brain may be likened to a mine, gold, silver, copper, iron, or tin, which looks like silver when new. Whatever it is, the vein of valuable ore is limited; in most cases it is slight. When it is worked out the man is at the end of his resources. Has he expended or produced capital? I say he has produced it and contributed to the wealth of the world, and that he is as truly entitled to the usufruct of it as the miner who takes gold or silver out of the earth.

"The copyright of a book is not analogous to the patent right of an invention which may become of universal necessity to the world. Nor should the greater share of this usufruct be absorbed by the manufacturer and publisher of the book.

"A method that prevailed in the early years of this century was both fair and wise. The author agreed that the publisher should have the exclusive right to publish his book for a certain term, or to make and sell a certain number of copies. When those conditions were fulfilled the control of the property reverted to the author. The continuance of these relations between the two depended, as it should depend, upon mutual advantage and mutual good-will."

The so-called syndicating of an author's products in the control of one salesman, in which good work and inferior work are coupled together at a common selling price and in common notoriety, Mr. Warner acknowledged, insured a wider distribution, "but," he asked, "what is its effect upon the quality of literature? Is it your observation that the writer for a syndicate, on solicitation for a price or an order for a certain kind of work, produces as good quality as when he works independently, uninfluenced by the spirit of commercialism? The question is a serious one for the future of literature."

Dr. Van Dyke, in speaking of the relation of the people to literature, said: "In the realm of letters, as elsewhere, I hold to the principles of democracy. Art for art's sake is heartless, and soon grows artless. Art for the public market is not art at all, but commerce. Art for the people's service is a noble, vital, permanent element of human life.

"Whatever this institute may do in the way of technical work for the confederation of authors, or the conversion of publishers, it must aim to do something broader and better for the welfare of the people. It must seek to strengthen, deepen, and improve the relation of American literature to the American people, that it may enrich the common life, promote the liberty of the individual from the slavery of the superficial, and wisely guide and forward men in the pursuit of happiness in pictures, statues, and music.

"The condition of the realm of letters is better, its relation to the people is closer, and its influence on the world is greater than ever before. But this does not mean that there are no evils to be removed, no dangers to be averted, and no further steps to be taken in advance.

"All that is necessary, at present, to sell an unlimited quantity of a new book is to sell the first hundred thousand and notify the public. The rest will go by curiosity and imitation. Is there no danger in substituting popularity for perfection as the test of merit?

"There is no reason why a book which appeals only to the author should be considered better than a book which appeals only to the public. Neither is there any reason why a publisher of popular books should go to the opposite extreme and say that 'there is no use under heaven for the critic; the man who buys the book is the real critic, and so discriminating is he that a publisher cannot sell a bad book.'

"The true cause for blushing lies in the fact that criticism has been so much confused with advertisement; that so many of the journals which should be the teachers of the public have become its courtiers; that realism in its desire to be dramatic has so often turned to the theatre instead of to real life, and has thus become melodramatic; that virility, which is a good word in its place, has been so much overworked, and used as a cloak to cover a multitude of sins, and that the distinction between books and literature has been so often overlooked and so largely forgotten."

Horatio W. Parker made a strong appeal for the protection of music in the United States.

SUIT OVER KIPLING ARTICLES.

The Cambridge Magazine recently published a series of articles headed "Kipling and Company," and purporting to be written by "McTurk." Another college journal, the *Cantab*, impugned the authenticity of the articles. The magazine has brought suit for libel, and has subpœnaed Kipling and McTurk as witnesses.

A BILL TO REDUCE POSTAGE FOR LIBRARY BOOKS.

On January 27 the following bill was introduced into the House of Representatives by Mr. Lawrence. It was referred to the committee on Post-Office and Post-Roads, and ordered printed.

"A BILL TO ESTABLISH A LIBRARY POST.

"*Be it enacted by the Senate and House of Representatives of the United States in Congress assembled,*

"That, subject to such regulations as the Postmaster-General may from time to time determine, books and other printed matter belonging to and passing from and to any of the libraries enumerated below be, and are hereby, admitted to carriage by the mail at one cent per pound or fraction thereof, namely:

"Public libraries maintained wholly or in part by taxation, by towns, cities, states, or other political units, or by the United States.

"School libraries supported by taxation, or having tax exemptions, belonging to educational institutions of all grades.

"Society or social libraries having entire or partial tax exemption, or other public privileges maintained by endowment or taxation, or from both sources, by religious, literary, professional trade, industrial, or library associations.

"Sec. 2. That this act shall take effect from and after its passage."

The bill was introduced into the Senate on January 24, by Senator Lodge. It has been prepared under the auspices of the New England Education League, which has interested in the movement many of the leading librarians of the country. The executive officer of the League is W. Scott, of Cambridge, Mass., who has been active in bringing the proposed measure to the attention of the national and local library associations. A large committee is associated with Mr. Scott in the endeavor to secure reduced post rates for library books.

A PETITION TO DECLARE HARPER & BROTHERS BANKRUPT.

A petition in involuntary bankruptcy was filed January 22, against Harper & Brothers, for the following creditors: Albert D. Smith, $393; Albert Clayburgh, $326, and Robert Rutter & Son, $1737. The claims are all for merchandise sold to the corporation between September 12 and November 26. The claim of Mr. Clayburgh was assigned to him by Robert J. Freeman.

It is alleged in the petition that the corporation committed an act of bankruptcy on December 4 last by permitting a receiver to be appointed in the Supreme Court, because of insolvency, in which petition Harper & Brothers admitted in writing inability to pay the debts, and willingness to be placed in the hands of a receiver for the benefit of creditors, and that while insolvent paid a person or persons specifically unknown to petitioners, with intent thereby to give them preference over other creditors.

Attorneys for the petitioners said that "one of the reasons for filing the petition in bankruptcy is that their clients are not satisfied to have the State Trust Company act as receiver for the corporation, for which it was appointed on December 4, as the State Trust Company represents the bondholders and mortgage, for the benefit of the bondholders, and not for the general creditors. The receiver is now carrying on the business, working up the materials on hand and paying the expenses of running it out of the assets on hand, which belong to the general creditors. Then there is the Reorganization Committee made up of secured creditors and a bank, which has made a proposition for a compromise, and the petitioners are not satisfied with the proposition under way. Another reason for the petition is that there are under the State Court receivership certain preferences which cannot be had in the Bankruptcy Court."

"THE KNIGHTS OF THE CROSS."

STATEMENT BY LITTLE, BROWN & CO.

Little, Brown & Co., the authorized American publishers of Sienkiewicz's works, have issued the following statement for the information of the trade and the public:

The authorized and unabridged translation of "The Knights of the Cross," the new and very powerful historical romance by Henryk Sienkiewicz, author of "Quo Vadis," is being reviewed with the highest praise throughout the country. The translation has been made by Jeremiah Curtin, and we have just published the first half of the story, containing more than one hundred and eighty thousand words, uniform with the library editions of the works of Sienkiewicz, at the moderate price of one dollar. The second half, concluding the story, will be published exclusively by us as soon as the author has completed it, in advance of any other publication.

A translation of a portion of "The Knights of the Cross," bearing the name of Dr. S. A. Binion, has been published by Messrs. Fenno & Co., of New York. Neither on its cover nor on its title-page is the reader informed that its two volumes do not contain the whole story, and the only place in which information is given that the work is not complete is at the end of the second volume, in a two-line statement that the story "will be continued in a subsequent volume."

The Polish work has thus far been published at Warsaw only as a serial in an illustrated Polish weekly. Confirmation of this fact exists in recent cablegrams between Mr. Curtin and Messrs. Gebethner & Wolff, of Warsaw, the publishers of all the books of Sienkiewicz. Mr. Curtin cabled: "Has any part of 'Krzyzacy' ['Knights of the Cross'] appeared in book form in Warsaw?" and Messrs. Gebethner & Wolff at once telegraphed, "Not appeared." The statement of the publishers of Dr. Binion's translation that the part included in Volume One of their translation was issued in 1898 at Warsaw in three volumes, and that part included in Volume Two was published "this year (1899) at the same place, also in three volumes," does not accord with the statement of the author's own publishers at Warsaw. In the serial publication it has been plainly stated that the story is to be continued. There is, therefore, no reason for any one issuing a portion of the work without plainly informing the public,

either upon the title-page or the cover, that it is only a portion.

The only authorized translation of "The Knights of the Cross" is that made by Mr. Curtin and published by us. All others are issued without the author's consent and against his express wish, and he has several times designated Mr. Curtin as the translator of his works and recognized us as his authorized publishers. His letters to this effect have repeatedly been published and widely circulated. Mr. Curtin's translations of the works of Sienkiewicz, made from the original Polish, have been sanctioned and approved by the author because, as Sienkiewicz himself recently wrote, they are *so true to the originals both in form and spirit;* and some time since Sienkiewicz concluded an arrangement with Mr. Curtin for the exclusive right to translate his works. Mr. Curtin's translation has been carefully made from the original Polish, without omissions, and it is the only one of which this can be said. Those who obtain it will have in two volumes the complete story, while the New York edition will, according to the recent announcement of its publishers, require an additional volume before it can be completed.

The trade and the public should not be misled into countenancing premature and unauthorized publications issued against the author's wish, and in disregard of the fact that we first published English translations of the romances of Sienkiewicz and have expended large sums in introducing the works of this great author to the American and English public.

LITTLE, BROWN & CO.

254 WASHINGTON STREET, BOSTON, Jan. 23, 1900.

QUARITCH'S BUSINESS TO BE CONTINUED.

TRUSTWORTHY information, according to the New York *Times*, has come to this country in reference to the future of the rare book establishment so long conducted at 15 Piccadilly, London, by the late Bernard Quaritch. It is now announced that Quaritch's son, who has several times visited this country on his father's business, will carry on the establishment under the old name. Whether he will adopt his father's aggressive methods remains to be seen. The value of the stock of rare books with which he begins business has, it seems, been overestimated in some quarters. Bernard Quaritch sold last spring in Paris many of his finest Spanish books, including the best of his acquisitions from the Salva Library, and in other ways he had reduced in late years his immense stock.

CONTROVERSY OVER THE BIOGRAPHY OF MOODY.

THE death of Dwight L. Moody has become the occasion of a literary controversy, and as a result there will be two biographies of the evangelist very likely published simultaneously. It appears that the Rev. Dr. J. Wilbur Chapman, of the Fourth Presbyterian Church of New York, shortly after Moody's death, in fulfilment of a contract with John C. Winston, of Philadelphia, and, as it is claimed, in deference to the wishes of Moody himself, began work on a biography of the great religious leader. At about the same time Moody's family announced that the evangelist had asked his son, Will R. Moody, to prepare the biography, and raised decided objections to Dr. Chapman's proceeding with the work. Dr. Chapman, however, feels bound to fill his contract with his publishers, who have already sent out their circulars and begun a canvass, and are therefore rushing work with all possible speed to get the book into the market.

Meantime Will R. Moody is also working hard to complete the biography of his father, which will be brought out as the "official" life by the Fleming H. Revell Company. The controversy is most unfortunate, and has already afforded the yellow journals material for sensational and uncomplimentary articles.

COLLAPSE OF THE FERGUS PRINTING COMPANY.

A WRIT of ejectment, issued against the Fergus Printing Company, at Illinois Street and Dearborn Avenue, Chicago, Ill., in favor of the Equitable Trust Company, brought to a close January 31 the business of the oldest printing house in Chicago. The Fergus Company had made no arrangements for other quarters, and the stock was removed from the building to the sidewalk. George H. Fergus, the senior member of the house, said the reverses of the company were due to the hard times of 1893, which started a series of misfortunes culminating in the writ. He said that no attempt would be made to resume business, and the historical papers among the company's effects, including letters from Grant, Lincoln, and other prominent men of the nation, would be stored with the Historical Society. The members of the company are G. H., B. F., J. B., and Scott Fergus. It was established in 1840.

THE BOOKSELLERS' LEAGUE DINNER.

THE annual dinner of the Booksellers' League, as already announced, will be given at the rooms of the Aldine Association, Fifth Avenue and Eighteenth Street, New York, on the evening of February 5. Among the speakers who have promised to be present will be Ernest Seaton Thompson, the artist-author of "Wild Animals I Have Known," etc., who will have something to say in connection with securing material for the books that have made him famous. Edwin Markham, the author of the "Man With the Hoe," will speak on "Books and the Light They Have Given Me." W. B. Van Ingen, an artist whose decorations of the interior of the Congressional Library won for him high praise, and who was for some time a resident of Japan, will give an account of "Japanese Art," and describe the methods employed by Japanese artists in printing and illustrating. Foster Crowell, a member of the American Society of Engineers, etc., and one of the United States Government representatives on the Nicaragua survey, will give an account of the Nicaragua Canal, which will be illustrated with lantern slides. Barclay Dunham will favor the company with songs during the evening. Those who have not yet supplied themselves with tickets should make application at once, as no provision can be made for late comers on the evening of the entertainment. Tickets are $2, and may be obtained of E. W. Johnson, 2 West Forty-second Street, New York.

WANT TO GET CHEAPER PAPER.

THE COLORADO EDITORIAL ASSOCIATION, just adjourned, has stirred all Western newspaper publishers to action by adopting resolutions demanding of Congress that it repeal the tariff on wood-pulp and all materials entering into the manufacture of white print paper. The resolutions adopted are broad and far-reaching. They pledge the association to oppose for reelection any member or Senator in Congress who does not favor the immediate repeal of the duties mentioned.

To the end that all the newspapers in America shall have a voice in this matter, the association appointed a committee, consisting of T. M. Patterson, F. J. Arkins, and K. G. Cooper, to issue a call to the publishers, inviting publishers generally of America to send representatives to the National Editorial Association, which meets in the City of New Orleans February 26, during Mardi Gras, for the purpose of taking part in the discussion for the removal of such tariffs.

BURNED HIS INFIDEL LIBRARY.

MARSHALL O. WAGGONER, of Toledo, Ohio, the convert from infidelity to Christianity, has at last burned his infidel library, which had the reputation of being one of the finest in the world. He had spent thousands of dollars and travelled far and wide to collect it. His first idea was to have a public bonfire, but decided, in view of the fact that many might doubt his sincerity, to burn the books in the furnace of the Memorial United Brethren Church in Toledo, which was done on the evening of January 19.

Along with the books went a number of etchings and engravings of an atheistic nature. He delayed the burning for some time because he had lent many of the books, and was desirous of securing them and destroying all at the one time.

COPYRIGHT MATTERS.

INTERNATIONAL COPYRIGHT INQUIRY.

A RESOLUTION was offered in the Senate, January 23, by Mr. Kyle, of South Dakota, and agreed to, directing the Commissioner of Labor to investigate the effect upon labor, production, and wages of the International Copyright act.

THE OWNERSHIP OF COPYRIGHTS.

BANKRUPTCY proceedings in the case of F. Tennyson Neely, before Judge Brown, of New York, January 24, in the United States District Court, brought out a question of interest to authors and publishers. John W. Harding, author of "An Art Failure," and several other books, arranged with Mr. Neely to publish his works. Mr. Neely was to bear the expense of publication, and was to pay Mr. Harding a royalty upon the sales. Nothing was said in the arrangement as to the ownership of or title to the copyrights. Mr. Neely took out the copyrights in his own name, without consulting Mr. Harding. When Mr. Neely went into bankruptcy he included in his assets the copyrights and plates of the books he was publishing, and put their value at $180,000. Mr. Harding's counsel presented a petition to Judge Brown asking for an order directing the trustees of the Neely estate to exclude from the assets Mr. Harding's copyrights, and also directing Mr. Neely to assign the copyrights to Mr. Harding. Judge Brown sent the case to Norris S. Wise as referee. When Mr. Neely failed he was indebted to authors for royalties upon actual sales of their books, according to his own schedule, to an amount exceeding $30,000, representing the sale of more than 1,000,000 books. Many of the authors have never received a cent.

RIGHTS OF PUBLISHERS OF PHOTOGRAPHS SAFEGUARDED.

HENRY W. SACKETT, of the firm of Sackett & Wilhelms, the well-known lithographers of New York, commenting, in a communication to the New York *Tribune*, on the decision of Bolles *vs. Outing*, referred to in our issue of December 30, 1899, says: "This effectually ends the lucrative business that has been carried on by certain photographers in this and other large communities. The evil was even greater before the modification of the law which limits the maximum recovery to $5000 for each infringement. But even with that limitation, the operation of the law would be most unjustly oppressive, in many instances, if the contention of the photographers had been upheld. The hardship and mischief lie in the clauses of the statute requiring the publisher first to obtain the consent of the copyright owner 'in writing, signed in the presence of two or more witnesses.' It is upon the technical violation of that provision that most of such suits are founded, especially in the case of daily newspapers. The exigencies of their business frequently make it quite impracticable to obtain an agreement with the owner of a copyrighted photograph, executed with such formalities; so that in many instances it becomes necessary to act upon a mere informal consent of the owner and trust to his good faith in the matter not to bring suit for the penalties imposed by the statute.

"For instance, it is, as you are well aware, a common occurrence for a New York daily newspaper to have occasion to publish reproductions of photographs copyrighted by persons living in Boston, Philadelphia, and other cities; in which case it is not unusual to telegraph to the owner, asking him to state the price charged by him for such use, and to act upon his favorable telegraphic reply. But despite his consent, given in that business-like way, he could still maintain an action against the publisher for the 'infringement,' and, if the plaintiff's contention had been sustained in the Bolles case, could recover $5000 for every such photograph so published by merely proving that the circulation of the newspaper exceeded five thousand copies. The chief danger to publishers from such a source is removed by this latest decision of the Supreme Court, but the unreasonable provision requiring the copyright owner's consent in writing, attested by two witnesses, still remains to plague honest publishers. The organized band of photographers who are chiefly responsible for such infringement suits boast that they secured the insertion of this provision in the copyright law, 'as a compromise,' at the time that the limit of recovery was made $5000. They have since been utilizing its drastic provisions to the fullest extent in the recovery of penalties either by way of judgment or settlement.

"Take two instances within recent experience. In the first case, the publisher bought four photographs from a seller whom the publisher supposed to be the agent of the owner of the copyright, the latter's price being understood to be $3 for each photograph so reproduced in a single issue. The photographs were published, and the photographer sent in his bill at the rate of $3 for each photograph; but before the cash forwarded in payment could reach him his attorney had persuaded him to bring suit for $20,000 penalties, and he refused the $12 sent in payment of his bill. In the other case a photographer had sold to the Navy Department many copies of his copyrighted photographs of the new battleships, knowing that the Department intended to use them by publication in different parts of the country, to make known their merits to the people generally; but immediately upon the publication of some of these so obtained from the Navy Department, the photographer brought suit against the publishers for large damages, because his consent was not obtained in writing, attested by two witnesses. Similar illustrations might be multiplied. In truth, it is a well-known fact that certain photographers in this town have made much more money out of the copyright penalty industry than they ever would be able to do out of the regular pursuit of their normal business.

"The Bolles decision will be a great protection against injustice in such cases. An additional safeguard should, however, be provided by an amendment of the provision defining the 'consent' of the owner of the copyright. The present provisions are calculated to mislead and entrap the publisher and put a premium upon chicane and dishonesty on the part of the owner of copyrighted photographs. Any amendment of the statute that is made, therefore, should correct this evil. This might be accomplished by providing simply that the publication should not be made 'without the consent' of the owner, without defining the mode of attesting such consent. Thus it might be left, in every case, for the jury to say whether the consent had really been given and obtained in good faith, and whether the plaintiff had in reality been wronged. With such amendment enacted and the decision in the Bolles case remaining as the law of the land, the publishers of all periodicals using photographic illustrations would be relieved from the most unjust condition that has menaced the honorable conduct of their business for the last ten years."

CANADIAN COPYRIGHT LAW AMENDMENT.

At a special meeting of the Canadian Manufacturers' Association at Toronto, January 16, the following resolution, after some discussion, was passed unanimously: "That the Dominion government be respectfully requested to pass such legislation as may be necessary to provide that when a Canadian publisher has purchased from an author or his representative the Canadian rights of a book, and the book has been lawfully printed and published in Canada, no other edition, either British or foreign, shall be legally imported into Canada."

OBITUARY NOTES.

James Watson Gerard, author of "Titles to Real Estate," "City Water Rights," "The Peace of Utrecht," etc., died suddenly in New York City January 28. Mr. Gerard was born in New York in 1821. In 1843 he was graduated from Columbia College, and later became United States attaché at London. Upon his return to this country he studied law and became a member of the firm of Platt, Gerard & Buckley, now Bowers & Sands. He wrote a number of books, among which those mentioned above are the better known.

Henry Allen Hazen, one of the chief forecasters of the Weather Bureau, died in Washington, D. C., January 23, from injuries caused by a bicycle collision in which his skull was fractured. Professor Hazen was born about fifty years ago, in Serur, India, where his father was a missionary. He was graduated from Dartmouth College in 1871, was connected with the scientific department of Yale University for nine years, and in 1881 joined the United States Signal Service, which is now the Weather Bureau. He established tables for reduction of barometric readings to sea level, and was the author of numerous meteorological papers; also of "The Tornado," (1890.)

Amos Griswold Warner, Professor of Applied Economics at Leland Stanford Junior University, died on Thursday, January 18. Professor Warner was born at Elkader, Iowa, December 21, 1861. He was graduated from the University of Nebraska in 1885, and received the degree of Ph.D. from Johns Hopkins University in 1888. In 1893 he was appointed to the professorship at Leland Stanford University. He gave special attention to the subject of charity in its economical bearings, and held many public positions in which he could make practical studies. Among his best known writings are "American Charities," "Phases of Co-operation in the West," and "Charities in Relation to Philanthropy."

Richard Doddridge Blackmore, known the world over as the author of "Lorna Doone," died in London on January 21. Blackmore was born at Longworth, Berkshire, Eng., in 1825, graduated from Exeter College, Oxford, studied law and practiced for a time as conveyancer in the Middle Temple. He soon retired to a country-seat at Teddington, Devonshire, where he then spent his life as a market gardener, using his leisure for writing. From this secluded spot he sent out a large number of books Among the more widely known are "Lorna Doone," "Maid of Sker," "Alice Lorraine," "Cripps the Carrier," "Cristowell," "Perly Cross," and "Springhaven." Blackmore was also a poet, and made some excellent translations from the classics.

Charles Franklin Dunbar, Professor of Political Economy at Harvard, died suddenly, January 29, at Chicago, where he had been visiting. Professor Dunbar was born in Abington, Mass., in 1830. He was graduated from Harvard in 1851 and then attended the law school for awhile, but never entered into actual practice. He drifted into journalism and eventually became the editor of *The Boston Daily Advertiser*. In 1869 he was offered the post of professor of political economy at Harvard, and for thirty

years he added greatly to the development of the university. Professor Dunbar was the author of many works on political economy and finance, the best known among which are "Chapters on the Theory and History of Banking" and "Currency, Finance, and Banking."

GEORGE WARRINGTON STEEVENS, whose work as war correspondent has won recognition the world over, fell a victim to enteric fever at Ladysmith, South Africa, on January 16. Mr. Steevens was born in London, December 10, 1869. He was in the midst of a brilliant university career at Balliol College, Oxford, when he left college in 1893 to join the editorial staff of the *Pall Mall Gazette*, and in 1897 went over to the *Daily Mail*, for which he was reporting at the time of his death. In 1896 Mr. Steevens came to the United States and reported the McKinley-Bryan campaign in letters which were highly appreciated by Americans. He was an indefatigable worker, and in three years published six books: "Naval Policy" and "Monologues of the Dead," 1896; "The Land of the Dollar" and "With the Conquering Turk," 1897; "Egypt" and "With Kitchener to Khartoum, "1898; "In India" and "The Tragedy of Dreyfus," 1899, a brilliant piece of work, showing intimate knowledge of French conditions.

JOHN RUSKIN died at Brantwood, on Coniston Lake, on Saturday, January 20. With him passes away the last of the great authoritative voices of the Victorian era. For upwards of ten years Ruskin has scarcely spoken, and many have already thought of him among the dead. The life of Millais, by his son, published during the holidays, again brought vividly before the public the period when Ruskin wrote "Modern Painters," and influenced Millais, Hunt, and Rossetti to start their pre-Raphaelite Brotherhood; and the "Life of William Morris," by J. W. McKail, published last June, brought out the theories, and ethics for workingmen that are identified with the best work of Ruskin. Ruskin was born in London in 1819, of Scotch parentage. His father was a prosperous wine merchant. He was graduated from Christ College, Oxford, in 1842, taking the Newdigate prize for English poetry. He at once devoted himself to art, and his first book, "Modern Painters," was published anonymously when he was 24 years old. But the author of a work so remarkable for its style, and the boldness with which established judgments upon art were attacked could not remain unknown. His depreciation of some of the idols of the world of art, and his advocacy of the claims of Turner as an artist whose genius had till then escaped recognition, called forth hostile criticism. But Ruskin went on, gaining a large following of admirers and disciples, who read his books and accepted his conclusions. Carlyle was then at the height of his fame. Cardinal Newman had stirred the religious world to its foundations. With Ruskin, Carlyle and Newman, truth was the keyword, and together they moved the thinking world as no individuals will probably move it again. Ruskin's writings brought him a large income. In 1869 he became professor of fine arts at Oxford. In 1886 his never robust health gave way, and at intervals since then he had been insane. He was buried at Coniston, according to his expressed wish.

NOTES ON AUTHORS.

DR. BIRKBECK HILL is preparing a new edition of Gibbon's "Autobiography."

A MEMOIR of the late Dr. D. G. Brinton is being prepared by Stewart Culin, of the University of Pennsylvania.

AUBREY THOMAS DE VERE, who celebrated his eighty-sixth birthday on the 10th of last month, is probably the oldest living English poet, though Philip James Bailey, the author of "Festus," born in 1816, runs him close.

THE health of Dr. Herman E. Von Holst, head of the department of history at the University of Chicago, is so shattered that he will go to Europe, to stay indefinitely. In view of this he has presented his private library to the University.

THE London *Academy* offered a premium of one hundred guineas for the most important contribution to the literature of 1899. This the judges awarded to Stephen Phillips for his book of "Poems" — a volume containing "Christ in Hades," "Marpessa," and other now well known verses. The volume is, at present, in its fifth edition. Mr. Phillips' latest book—a drama in four acts entitled "Paolo and Francesca," though first issued only in December, by John Lane, has just reached its seventh thousand.

MANY persons suppose that the literary career of Mr. F. Marion Crawford began with the publication of his "Mr. Isaacs" in 1882. This is a mistake, as a writer in the *New York Times Saturday Review* points out. "During the year preceding the appearance of this novel Mr. Crawford contributed many editorial articles to *The Critic*, then a weekly publication, whose editors still remember him as a most facile writer. Mr. Crawford, on being asked for an article, no matter on what subject, would immediately sit down, and in almost microscopic characters would fill page after page, without pause or erasure, setting down names, dates, and circumstances that proved the writer to have an almost encyclopædic brain. The first contributions to the periodical press by James Lane Allen and Edith Thomas also saw light in the broad, well-printed columns of the old *Critic*."

JOURNALISTIC NOTES.

The Quaker, published by Frank Munsey, is to be re-christened *The Munsey, Jr.*

JOHN STRANGE WINTER'S new novel, "The Binks Family," will be published serially in *The Ledger Monthly*, beginning with the February number.

AFTER the issue for January 27 *The Living Church* will be conducted by the Young Churchman Company of Milwaukee, Wis. There will be no change of name or of policy.

THE February issue of *The International Monthly* will contain the following articles: "Art as a Means of Expression," by W. J. Stillman; "Japan's Entry Into the World's Politics," by Garrett Droppers; "The Opera in America and Europe," by H. T. Finck; "The Future of the Short Story," by E. Charlton Black; and "Recent Work in the Science of Religion," by C. H. Toy.

THE REV. CHARLES M. SHELDON, author of "In His Steps," is to have an opportunity to edit a daily newspaper as he thinks a Christian daily newspaper should be edited. For the week beginning March 12 he will have absolute control of every department of the Topeka *Capital-News*, editorial and advertising. E. W. Howe, the editor of the Atchison *Globe*, will take the Rev. Charles M. Sheldon's place as pastor of his church during the week that he is running the *Capital-News*.

MISS ELIZABETH G. JORDAN has been installed as editor of *Harper's Bazar*. Miss Jordan was born in Milwaukee and did her first newspaper work on the *Evening Wisconsin* of that city. For the past ten years she has been connected with the New York *World*—the last two years in charge of the colored supplement of the Sunday edition and more recently editor of the "Editorial Forum," a page in the Sunday *World*. A little over a year ago she published a volume of stories entitled "Tales of the City Room."

BUSINESS NOTES.

ATHENS, GA.—D. W. McGregor, bookseller, has bought the book and stationery business of J. J. C. McMahan. He has made new plans for enlarging his facilities for doing business.

BUFFALO, N. Y.—It is understood that the creditors of the Peter Paul Book Company have decided to accept the compromise offered by Mr. Paul, by which he is to pay 50 cents on the dollar.

CHICAGO, ILL.—Judicial action looking to the dissolution of the firm of Donohue & Henneberry, which has conducted the printing and publishing house at 407 to 425 Dearborn Street, Chicago, since 1871, has been petitioned by Michael A. Donohue in the Circuit Court. He asks that the court appoint a receiver to dissolve the partnership and divide the assets. It is set forth that the assets of the firm greatly exceed all liabilities. The petitioner declares that several times he has attempted to bring about an amicable dissolution of the partnership, but failed. The present time is chosen, he says, because at this season the business can be ended with the least loss to both partners. The petition was argued before Judge Tuthill. The bill says disagreements have arisen between the partners. It is expected that the firm of Donohue & Co., formerly the Classic Publishing Company, will eventually succeed to the business of Donohue & Henneberry.

COLBY, KAN. — The bookstore of Suter Brothers has been closed up on an execution. The liabilities are said to be $4000.

EAU CLAIRE, WIS.—H. G. Campbell & Co., booksellers at Milwaukee, have opened a branch store here under the direction of Albert Kives.

EL PASO, TEX.—A. W. Dellquest has returned to El Paso to resume his duties as senior of the firm of Dellquest & Andrews at the Eclectic Book Store.

KINGFIELD, ME. — Bradford Merrill has closed out his book and confectionery business.

LISBON, N. C.—R. S. Wilkins has removed his Greenville bookstore to Lisbon.

MARINETTE, WIS.—The City News Company has opened a book and stationery store here. The company is composed of Miss E. B. Ferris and Miss Jessie Greenlaw.

NAPA, CAL.—The D. L. Haas Company has been organized here to sell books, stationery, etc., with a capital of $20,000, by D. L., F. M. and M. M. Haas and Jesse Bowman.

NASHVILLE, TENN.—John B. Mathews & Co. have purchased the book and stationery business of A. H. Hurley, 418 Church Street. Mr. Mathews is a son of Rev. John Mathews, pastor of McKendree Church, and formerly lived in St. Louis.

NEW YORK CITY.—On and after February 1 the business formerly conducted under the name of M. F. Mansfield & A. Wessels will be carried on by Mr. Wessels under the new name of A. Wessels Company, at 1135 Broadway. The partnership heretofore existing has been dissolved, Mr. Mansfield's connection with the firm having been entirely severed prior to January 1, 1900. All remittances and communications should now be addressed to A. Wessels Company, who assume all liabilities of the old firm, and will continue to publish all books heretofore on the list.

NEW YORK CITY.—The Publishers' Plate Renting Company has removed to the Stewart Building (Room 134), Broadway and Chambers Street.

NEW YORK CITY.—J. F. Tapley Co., bookbinders, have removed to 33-37 Bleecker Street, near Elm Street. Telephone number 872 Spring.

NEW YORK CITY.—Raphael Tuck & Sons Company are now settled in their new quarters at 122-124 Fifth Avenue.

NORFOLK, VA.—Sidney L. Nusbaum has purchased his brother's interest in the well-known book and stationery store at 274 Main Street, and will continue it under the firm-name of The Nusbaum Book and News Co., Sidney L. Nusbaum, proprietor.

NORTHFIELD, VT.—William Shedding's stock of books has been completely destroyed by fire.

SELMA, ALA.—Julius Feibelman, bookseller, has made an assignment.

SPRINGFIELD, MASS.—Henry Wright, who has conducted the news-stand in the Massasoit House for the past thirty-one years, has closed out his stock and will retire from the business.

TOPEKA, KAN.—The Kellam Book and Stationery Co., 711 Kansas Avenue, did not sell their book and stationery business, as was erroneously reported in our issue for the 6th inst. They have sold out only their wall-paper stock to William A. Alexander, their former manager. They continue in the book and stationery business under the old firm-name, having added an art department. J. Baird Nicholson has succeeded Mr. Alexander as manager.

WINDSOR, ILL.—Lilly & Dunscomb have opened a book and stationery store, with a fine stock of books, periodicals, and stationery.

YANKTON, S. D.—R. J. Calkins, of Anita, Iowa, will engage in the book and stationery business here.

LITERARY AND TRADE NOTES.

A. C. McClurg & Co. will publish shortly a new volume of essays and addresses by Bishop Spaulding, which deal largely with problems of education.

William M. Stitt, Jr., recently with the Werner Co., will represent Mershon & Co., in New York, Boston, Cleveland, Chicago, and other jobbing centres.

James Pott & Co. have in press a work which will "supply the want of accurate marginal dates for the Bible derived from the Bible itself and its revealed system of accurate chronology."

H. S. Decker has been engaged as travelling salesman by G. W. Dillingham Co. He hardly needs a new introduction to the trade, for he has a host of friends throughout the country.

Stanley Waterloo's new book, "The Seekers," to be published by H. S. Stone & Co., has been delayed because of the care which the author is expending upon its revision.

The American News Company has purchased the entire limited paper edition of Anna Katharine Green's powerful story, "Agatha Webb," and will bring it out shortly as No. 10 of the *People's Library*.

D. P. Elder and Morgan Shepard, San Francisco, Cal., have published a four-page folder containing "The Absent-Minded Beggar," the "Recessional," and "Bobs," all by Rudyard Kipling.

Charles Scribner's Sons have in press a volume by J. H. Gardiner, instructor in English at Harvard, entitled "The Five Forms of Prose Literature," a volume which appeals directly to literary workers.

The price of Oliver Perry Temple's work, "East Tennessee and the Civil War," published by The Robert Clarke Company, was given erroneously in our last week's issue at $1.50. It should have been $3.50.

Hinds & Noble have just published new revised editions of Dallas Lind's books, entitled "Best Methods of Teaching in Country Schools" and "200 Lessons Outlined in U. S. History, English Grammar, Geography, Arithmetic, and Physiology."

The Century Company will shortly publish in book form Dr. S. Weir Mitchell's "The Autobiography of a Quack." The volume will also contain "The Case of George Dedlow," which many years ago was published anonymously in the *Atlantic Monthly*.

Dodd, Mead & Co. will shortly publish an account of the lives and work of "The Kendals," by T. Edgar Pemberton, whose own connection with the English stage should enable him to do justice to his subject. Several portraits will be included in the book.

A limited edition, of twenty copies, has been published of "Rudyard Kipling's First Book," contributed originally to *The Bookman* by Luther S. Livingston. The booklet is neatly gotten up and contains facsimile reproductions of the original editions of "Schoolboy Lyrics" and "Echoes."

G. W. Dillingham Co. and Street & Smith, having amicably agreed on the question of publication of "Macaria," the latter firm have withdrawn their edition from the market. The book was originally published and copyrighted during the War of the Rebellion, and again in 1868 and 1896.

D. C. Heath & Co. will publish at once Keller's "Kleider Machen Leute," a delightful little story giving interesting glimpses into various phases of German life and character. The text is provided with notes and a vocabulary by M. B. Lambert, of the Boys' High School of Brooklyn, N. Y.

The Associated Publishers' Club of America, Chicago, has published a pamphlet entitled "Rights of Book Agents and Other Canvassers as determined by Judicial Decision of our Highest Courts," setting forth the unconstitutionality of state, city, and town laws and ordinances requiring licenses.

Silver, Burdett & Co., New York, announce a new book by Charles G. D. Roberts, author of "The Forge in the Forest," etc., entitled "By the Marshes of Minas." It is a story of romantic love and adventure, the scene of which is laid in Nova Scotia at the time when it passed from the French to the English.

J. F. Taylor & Co., New York, will publish early in the spring a new book by Mrs. Kate Upson Clark, entitled "White Butterflies," a collection of Mrs. Clark's best stories that have appeared in *Harper's Magazine*, *Lippincott's*, and elsewhere. Besides the title story, the volume will contain "The Charcoal Burners," "Raldy," "Lydia Washburn's Courtship," etc.

Macmillan & Co. are the publishers of "Brook Farm: its members, scholars, and visitors," by Lindsay Swift, who describes minutely the great moral ideal which led to this romantic chapter in New England transcendentalism in the early fifties. He has made a careful study of his subject. A ten-page bibliography of the material he has drawn his information from is a specially valuable feature of the book.

The New York Times Saturday Review of Books calls attention to manufactured first editions of Kipling's works. There is said to exist in India quite a stock of forged early Kiplings, and that the possessors of these are keeping them in reserve. Not so long ago a copy of Kipling's "Schoolboy Lyrics" fetched £135, and quite recently another copy only £46. Somebody had found out that there were more "Schoolboy Lyrics" soon to be put on the market.

A. P. T. Elder, formerly a publisher in Chicago, pleaded guilty in the United States District Court, January 22, to having used the mails to defraud. Elder was publisher of a work known as "Our Saviour in Art," and corresponded with people in all parts of the country, offering them flattering inducements to act as general managers in the sale of the books. He is said to have pocketed all the money sent him for salesmen's outfits. Sentence was deferred until February 5.

Rand, McNally & Co. have just issued "The Africanders," a century of Dutch-

English feud in South Africa, by Leroy Hooker, author of "Enoch, the Philistine," "Baldoon," etc. The author begins his history back in 1652, and describes the settlement of the Dutch at the Cape, to which the Britons came in 1795. He is dispassionate, and his volume is an array of facts, many of which are not fully known to the general reader. Mr. Hooker has made good use of the best material within reach.

THE LOTHROP PUBLISHING COMPANY, Boston, announce for early publication a strong realistic sea story, entitled "Mr. Trunnel, Mate of the Ship *Pirate*," by T. Jenkins Hains, whose "Wind Jammers" proved so pronounced a success; also, "The Story of the Nineteenth Century," a consecutive narrative of ten decades of action, endeavor, and progress, by Elbridge S. Brooks. They have in press a historical romance by Margaret Sidney, entitled "The Judge's Cave," a romance of the New Haven Colony in the days of the regicides.

IT is not often that an American author gets himself translated into Russian. Some time ago, however, Ernest Howard Crosby sent a copy of his recent volume, "Plain Talk in Psalm and Parable," published by Small, Maynard & Co., which has been causing so much discussion in this country, to Count Leo Tolstoy. Count Tolstoy, in acknowledging the receipt of the book, writes as follows: "I like the book very, very much. Some of the pieces—the choice is difficult because all are very good—I will have translated into Russian and published."

HARPER & BROTHERS will publish this month Frederic Bancroft's "Life of William Henry Seward," which, aside from being an intensely interesting narrative of the period of American history between 1824-1869, will contain vivid pictures of Lincoln, Sumner, Douglas, Chase, Webster, Clay, and many of the Confederate leaders. They will publish at the same time Miss Julia Magruder's story, "A Manifest Destiny," now running as a serial in *Harper's Bazar;* also the late Miss Herbert's account of "The First American: His Homes and Households," publication of which has been delayed.

DOUBLEDAY & MCCLURE CO. have in preparation a collection of short stories of old and new Japan, written in the English language, by a Japanese. The volume will be entitled "Jroka." The author is Adachi Kinnosuké, who lives near Glendale, Cal. They have also in preparation a short novel, to be entitled "Kela Bai: an Anglo-Indian Idyl," by Charles Johnston, late of the Bengal Civil Service; also, "Bird Homes," a popular book on birds' nests, written and illustrated by A. Radclyffe Dugmore, whose illustrations for Lanier's "Bob, the story of a Mocking Bird," attracted considerable attention.

THE OXFORD UNIVERSITY PRESS (Henry Frowde) will publish shortly a large-type edition of Dr. Moore's Oxford text of the "Divina Commedia." It will contain a few emendations and corrections and a revised index of proper names by Paget Toynbee. A volume of notes by the Rev. H. T. Tozer is in preparation, and should be in the hands of Dante students in little more than a year and a half from the present time. They will also publish shortly a work on "British Jurisdiction Outside the United Kingdom," by the late Sir Henry Jenkyns, which has been seen through the press by Sir Courtenay P. Ilbert.

THOMAS WHITTAKER has just ready "The Makers of Modern Prose," a popular handbook to the greater prose-writers of the century, by W. J. Dawson. Ten years ago the author published a volume on the great poets and he is already engaged on a work dealing with the "Makers of Modern Fiction." Forty pages of the present volume deal with Ruskin, which at the moment is specially timely. Mr. Whittaker will publish shortly "Personality and Truth," by Bishop Jaggar, of Southern Ohio, being the *Bohlen Lectures* for 1900; also, the *Baldwin Lectures*, being entitled "The State and the Church," by the Rev. Dr. William Prall, of Detroit.

LAIRD & LEE have a "winner" in Opie Read's latest novel, "The Carpetbagger." Fifty thousand copies have already been sold, and the demand shows no sign of falling off. They have in preparation "High Stakes," a new tale by Lawrence L. Lynch, who maintains his place in the front rank of first-class detective story writers; and "The Violet Flame," an extraordinary story by Fred. T. Jane, which is published by special arrangement with Ward, Lock & Co. They will publish in the spring a "Vest-Pocket Spanish Dictionary;" also an edition of "Moody's Great Sermons," with a biography and several portraits of the evangelist.

STREET & SMITH, New York, announce that they have succeeded in purchasing over fifty per cent. of the titles embraced in the plant of the late American Publishers' Corporation, and, to quote their own language, "having the privilege of making their own selections, have absorbed the cream of the list, embracing many of the most famous copyright works ever published. This large purchase involves book-plates to the value of fully $500,000." They have also purchased some of the best plates in the Cassell Publishing Company's collection, which was made by the same firm at a recent date. They will shortly publish new issues of the books acquired.

D. APPLETON & CO. will publish shortly an important work on "Trusts and the Public," by George Gunton. The author discusses almost every phase of the trust question, and, while in the main the principle of trusts as an auxiliary of economic development is defended, the abuses of the trust principle are pointed out and criticised with equal frankness. They have in preparation a new volume in their *Great Commanders Series*, entitled "Commodore Paul Jones," by Cyrus Townsend Brady, author of "For Love of Country" and "For the Freedom of the Sea." They will also add to their *Literatures of the World Series* a volume on "American Literature," by Prof. W. P. Trent, of the University of the South.

MEYER BROTHERS & CO. have published a limited edition of De Bury's "Philobiblon," edited by Charles Orr, of the Case Library, Cleveland, O. This work, probably the first book about books, was written in Latin, finished

by De Bury in 1345, and first printed at Cologne in 1473 in a small quarto volume without paging, signatures, or catchwords. Its printer is supposed to have been G. Gops de Enskyrchen. The first edition with English text appeared at Oxford in 1598. The edition here reprinted is the John Bellingham Inglis translation. It contains a biography of De Bury. The edition is limited to 475 copies on deckle-edged paper and 25 on Japan. It is printed in large, bold type, with attractive head and tail pieces, and should find its way into every library of any standing in the country.

LITTLE, BROWN & CO. call attention to their fine list of new military and naval books, among which are "The Life of Wellington," in two volumes, profusely illustrated, by Sir Herbert Maxwell, considered to be the first and fullest authority for one of the greatest careers in the history of the empire; "The British Empire," by a Lieutenant-Colonel in the army, with an introduction by Maj.-Gen. F. Maurice, bound in "khaki," the material used for soldiers' uniforms in South Africa; "The Downfall of Spain," a naval history of the Spanish-American War, by H. W. Wilson; "Lessons of the War With Spain," by Captain A. T. Mahan; and "Under Three Flags in Cuba," by Captain George Clarke Musgrave, a most interesting and comprehensive book on the changes in Cuba from the Spanish to the Cuban and then to the American flag.

SOME time ago a gentleman offered anonymously three prizes through the New York *Sun* for the best three poems in answer to Markham's "Man With the Hoe," the general subject of the poems to be the man without the hoe—that is to say, the man who, though enjoying opportunities which Markham's peasant never knew, is nevertheless mentally and morally at quite as low a plane. About 1000 manuscripts were sent in by competitors. The best three poems of the lot were selected by Thomas Bailey Aldrich and Edmund Clarence Stedman, and these three have just been published. The successful contestants, in the order of their merit as determined by the committee, are John Vance Cheney, Howard Schuyler, and Miss Kate Masterton. The only objection which, according to the New York *Evening Post*, "might be made to them is to be found in the fact that they do not precisely answer Mr. Markham, although Mr. Cheney's poem does so indirectly."

G. W. DILLINGHAM COMPANY announces for publication in the spring "The Eccentricities of Genius," by Maj. J. B. Pond. The book will be a record of his experiences with celebrities from the time he first entered the managerial field as a purveyor of brains, or a broker to supply to the Lyceums of America such talent as made the Lyceum Platform stand for genius, ability, education, reform, and entertainment. His several contributions to the Philadelphia *Saturday Evening Post* will be elaborated and embodied in the book, which will be a handsome 12mo volume, illustrated. Other new books announced by this firm are "Stranger than Fiction," by Albert Ross, of which the first edition of 30,000 was sold on publication day; "Invisible Light, or, the electric theory of creation," a new scientific work by Geo. W. Warder, who claims that "in discovering electricity man has found the working force of Deity, and uses it in all fields of human effort;" "The Veil Withdrawn," a detective story, by Berton J. Maddux; "Beverly Osgood, or, when the great city is awake," by Jane Valentine; "The Stateroom Opposite," by Arthur Henry Veysey and Miss Hogg; also, "The American Heiress," by Mrs. V. C. Jones.

G. P. PUTNAM'S SONS have just ready the second edition of "Earthwork Out of Tuscany," by Maurice Hewlett; and will shortly issue "The Tears of the Heliades, or, amber as a gem," by W. Arnold Buffum, the first American edition of a book widely read in England, which has been revised by the author; "The Stage as a Career," a sketch of the actor's life, its requirements, hardships, and rewards, by P. G. Hubert, Jr., a book which will be of great service to those thinking of taking up the stage as a career; "Representative Significance of Form," by George Lansing Raymond; and the second edition of "The Midsummer of Italian Art," by Frank Preston Stearns. They have also just ready "North American Forests and Forestry," by Ernest Bruncken, secretary of the late Wisconsin state forestry commission. The subject of forests has already engaged the attention of many of the leading minds of the country, and the author claims it must soon come to the front as one of the great questions demanding solution by the American people, which will put to a severe test the efficiency and permanence of its democratic form of government and society. The Putnams have also just imported the third volume of T. Mackay's "History of the English Poor Law," covering from 1834 to 1898.

THE MACMILLAN COMPANY will publish in the spring a volume entitled "The Peace Conference at The Hague and its Bearing on International Law and Policy," by Frederick W. Holls, a Commissioner to the Peace Conference from the United States and Secretary and Counsel to the American Commission. He was also a member of the Sub-Committee on Arbitration which drafted the treaty for the peaceable settlement of international difficulties, establishing the permanent international court at The Hague. It was he who went to Berlin during the conference and secured the adherence of the German government to the project, thus insuring its general acceptance. His work will contain a brief historical review of the movements and projects for general peace in the past, and an account of the work of the Conference and of its committees, as well as an explanatory commentary of the various treaties which were adopted, and a brief discussion of the probable bearings of the Conference and its results upon future international relations. They also announce *A Citizen's Library of Economics, Politics, and Sociology*, to be edited by Richard T. Ely, whose "Monopolies and Trusts" will be the first volume of the series. Other volumes in preparation are "Classification and Causes of Monopolies," "The Law of Monopoly Price," "The Limits of Monopoly and the Permanence of Competition," and "Concentration of Production and Trusts." Later in the year they expect to publish E. L. Godkin's "Recollections." They announce that Crawford's "Via Crucis" is now in its tenth edition—the sixtieth thousand.

AUCTION SALES.

[Under this heading advance notices will be inserted, without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

FEBRUARY 5, 6, 3 P.M.—Miscellaneous, including books from the library of the late John Murray, the English publisher. (600 lots.)—*Bangs.*

TUESDAY, FEBRUARY 6, 2 P.M.—Books, engravings, autographs, etc. (304 lots.)—*John Anderson, Jr.*, 34 W. 30th St., N. Y.

FEBRUARY 7, 8, 3 P.M.—Duplicates from the library of Hubert Howe Bancroft. (694 lots.)—*Bangs.*

FRIDAY, FEBRUARY 9, 2 P.M.—Miscellaneous. (310 lots.) —*John Anderson, Jr.*, 34 W. 30th St., N. Y.

FEBRUARY 9, 3 P.M.—Miscellaneous. (386 lots.)—*Bangs.*

FEBRUARY 13. Annual Remainder Sale.—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," ***book-trade subscribers are given the privilege of a free advertisement for books out of print, of five lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M. and O. O. Allen, 412 River St., Troy, N. Y.
Foster's Timothy's Spectacles.
Riverside Hawthorne, odd vols.
Memoirs of the Confederate War for Independence, by Heros von Bache, 2 v. Blacknard, 1866.

Almy, Bigelow & Washburn, Salem, Mass.
Cheap second-hand copies of:
Whitney's Sanskrit Grammar.
Perry's Sanskrit Primer.
Lanman's Sanskrit Reader.
All above pub. by Ginn.
Goodrich's British Eloquence.
Any books on journalism.

Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.
Swinton's Army of the Potomac.
History of Burma, by Sir A. P. Phayre.

American Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.
St. Nicholas, Dec., 1880.

American Press Co., Baltimore, Md.
Hazlitt, Characters of Shakespeare's Plays. Boston, 1818.
De Foe, Hazlitt, Sala, R. L. Stevenson, 1st or early eds.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb
Ferguson, All About Rubber and Gutta Percha.
The Philistine, v. 1, 2, and 3.
Pinkney's Life of Pinkney.
Blinn, Tin, Sheet-Iron, and Copper-Plate.

Antique Book Store, 224 St. Clair St., Toledo, O.
Inland Printer, Dec., 1896.
2 copies *Philistine*, April, '97.
The Critic, May, 1899.
Pall Mall Mag., June, 1893.
The Studio, April, 1893.

Samuel Austen, Albany, N. Y.
Harper's Monthly, 1st 9 v., bound or unbound. Must be cheap.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.
Lewis and Clark's Journals, ed. by Elliott Coues.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Oliver's Puritan Commonwealth.
Froude's England, v. 12.

Bartlett's Book Store, 33 E. 22d St., N. Y.
Loti, Book of Pity and of Death, pap. or cl., a number of copies.
Isis Unveiled, 2d vol. only.

The Book Shop, 68 Spring St., Rochester, N. Y.
[*Cash.*]
Stephens' War Between the States, v. 2, cl.
Enigmas of Life, by Wm. R. Greg.
Italian Principia, pts. 1 and 2.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Brownson's Quar. Rev., odd nos., good price. Send list.
Electric Power, Oct., 1889. 50 c.
Chicago Board of Trade Reports, 1857-75.

J. W. Bouton, 10 W. 28th St., N. Y.
Can Such Things Be, Ambrose Bierce.
Tales of Soldiers and Civilians, Ambrose Bierce.
Kelmscott, Love is Enough.
History of Ireland, Goldwin Smith.
John Locke's Works, 10 v.
American Portrait Gallery of Distinguished Americans.
Kelmscott, Wood Beyond the World.

Brentano's, 31 Union Square, N. Y.
Advance and Retreat, by Gen. Joe Johnston.
White Chief, by Belden.
Poppies of Oblivion, by Le Gallienne.

O. A. Brewster, 201 Times Building, Troy, N. Y.
Set *Dial*, 4 v.
Mrs. Gatty's Book of Sundials.
John Brent, Winthrop.

Brothers of the Book, Gouverneur, N. Y.
Ritualists and Ritual, Gladstone.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo.
Irving's Columbus, v. 3, 8°. N. Y., 1849.
Sanderson's Lives of the Signers, v. 2, 6, 8.
Cooper's Precaution and Ways of the Hour, Townsend, Darley ed.

The Burrows Bros. Co., Cleveland, O.
Timrod's Verse, 1st ed.
Thornton, On Labor.
Howard, State of Prisons, with Parliamentary Recommendations.
Senior, Intro. Lectures on Pol. Economy.
Babbage, Economy of Machinery and Mfgs.
Ure, Philo. of Manufactures.
Eden, State of the Poor.
Musgrave, Hist. of Irish Rebellion.
Green, S. A., Epitaphs from the Burying-Ground in Groton, Mass.
Kippax, Churchyard Literature: Epitaphs.
Whitmore, Graveyards of Boston.
Northend, Book of Epitaphs.
Bacon's Promus, by Pott and Abbott. Bost., 1883.

Walter S. Butler, Selma, Ala.
His Great Self.
The Wide, Wide World, 75 cent ed.

BOOKS WANTED.—Continued.

J. W. Oadby, 131 Eagle St., Albany, N. Y.
Southern Literary Messenger, any vols.
Forum, June, 1886.
Silliman's Amer. Journal of Science, v. 11; v. 12, no. 1; v. 13, no. 2.
Sparks' Amer. Biography, 1st ser., 10 v.
Lossing's Field-Book of Revolution, v. 1.
Sanders' History of the Indian Wars.

Callaghan & Co., Chicago, Ill.
Harvard Law Review, v. 1 and 2.
Binney's Eulogy on Marshall.
Phelps' " " "
Marshall, On the Constitution.

Case Library, Cleveland, O.
Rubaiyat of Omar Khayyam, without imprint, 2d ed.
Maitland's American Slang.
Trotter's Music and Some Musical People.
Punchnello (old collection of fairy stories).
Carneau's Potato Culture.
Slave Songs of the U. S. N. Y., 1867.
Brackvogel's Beaumarchais.
Great American Architect Series, nos. 1 and 2.

Casino Book Co., 1374 Broadway, N. Y. [*Cash.*]
Some Chinese Ghosts, Hearn.
Parks' Philosophy of Arithmetic.
Sanitary Condition of New York, Public Health Report, 1865.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.
Landois and Sterling, Text Book Human Physiology.
Oldberg, Weights, Measures, and Specific Gravity.
Merrill, On Newspaper Libel. Boston.
Booth Trial (Wisconsin).

Chicago Medical Book Co., 35-37 Randolph St., Chicago, Ill.
Old books on dentistry.
Old journals on dentistry.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Treatise on Embalming, by M. Lessley.
Bryce's Pamphlet on Transvaal, pap.
Henry v., Church, English Men of Nation Ser. Mac.
Early ed. of Keats' Poems.
2 copies Bohemian Paris of To-Day. Lipp.
Woolett's Papers, Morris Wise.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
Lowdermilk, Hist. of Cumberland, Maryland.
Ellis, Hist. of Lafayette Co., Pa.
Doddridge, Notes on Indian Wars.
Ryle's Commentary on John, v. 3 only.
Mitchell, O. M., Astronomy and the Bible.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Inflation of the Cross, Roads.
Moral History of America's Life Struggle, Nasby.
Library of Humor, Mark Twain.
Browning's Women, Burt.
Taylor's Original Poems.
Holiday House.
Progress of Slavery, Weston. Pub. in 1857 or '58.
Don Juan, 2 v., 18°. Pub. by Mickle, Baltimore, 1825.

Cleverly & Fisher, 1535 Chestnut St., Phila., Pa.
Whistler's Gentle Art of Making Enemies.

Henry T. Coates & Co., Philadelphia, Pa.
Lossing, Field-Book of Revolution, 2 v., early copy.
Peisse, The Art of Perfumery, 5th English ed.
Benton's Examination on the Dred Scott Case.
Religious Systems of the World. Pub. by Macmillan.
Scott, The Monastery, il. A. & C. Block.
Laughlin, J. L., The Science of Money.

The Columbian Book Co., Atlanta, Ga.
Wilson's Emphatic Dyaglott.
Eusebius, Ecclesiastical History.
Brown's Bible Dictionary.

H. M. Connor, 232 Meridian St., E. Boston, Mass.
Luce, American Seamanship.
Book on ship joinery.
Books on navigation.
Set Poe's Works, good ed.

Cook & Roberts, 244 Fulton St., Brooklyn, N. Y.
Miss Van Kortland, F. Lee Benedict. Harper Bros.
Jarl's Daughter, Mrs. Burnett.
Pretty Polly Pemberton, Mrs. Burnett.
Mrs. Romney, R. N. Carey. J. B. Lippincott.

A. J. Crawford, 312 N. 7th St., St. Louis, Mo.
The Assurance Magazine and Journal of the Institute of Actuaries of Great Britain, v. 1. About 1858. Will pay $10.00.

Croscup & Sterling Co., 114 5th Ave., N. Y.
Salons Colonial and Republican, by Anne H. Wharton.
Manual of Coaching, by Rogers.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Neale's History of the Puritans.
Genealogy of the Watson Family. Pub. in 1865.
Wolf, People's Banks.
Odes and Epodes of Horace, by Lord Lytton. Harper, 1870.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Hall, Aspects of German Culture.

E. Darrow & Co., 235 E. Main St., Rochester, N. Y.
Overland Monthly, July, 1898.
Outlook, May 7, 1898.
Current Literature, May, 1898.
Scientific Am. Supplement, Oct. 8 and 15, 1898.
Popular Science Monthly, April, May, July, and Dec. 1898.
Nineteenth Century, June, 1898.
Life of John Brown of Kansas.

Deliquest & Andrews, 303 San Antonio St., El Paso, Texas.
Life of P. T. Barnum, written by himself.
" Israel Putnam, by Col. Humphreys.
Parsons' Laws of Business.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.
Mediæval Philosophy, by F. D. Maurice.
Epicureanism, by Wallace.
Stoicism, by Capes.

E. F. Dillingham, Bangor, Me.
Williamson's History of Maine.
History of Camden, Maine.
" " Thomaston and Rockland, Maine.
Phantasma of the Living.
Schopenhauer's World as Will and Idea.
Unbound vols. of *Chap-Book*.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Complete, or nearly complete, set of *The Auk*, *The Ornithological Journal*, or any ornithological periodical.
Fiske's American Revolution, large pap.
Douce's Illustrations of Shakespeare.

J. T. Doonan, Successor to James F. Meegan, 124 Peachtree St., Atlanta, Ga.
Dumas' Celebrated Crimes.
Life of Tauler.

The Wm. Drysdale Co., 232 St. James St., Montreal, Can.
Any recent work on dredging machinery.

Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.
Century Dict., v. 3 and 5.
Foster's Cyclo. of Prose Illustrations.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Set Pulpit Commentary.
Cyclopedia Britannica, Allen ed.
Man in Black, Weyman.
Greg's Enigmas of Life.
Ranch Verse, Chittenden.
Elbow-Room, C. H. Clark.
Random Shots, " "
They All Do It, Baily.
Roberts' Forty-one Years in India, 2 v.
Century Dictionary, 10 v.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
Curtius's History of the Roman Empire.
The Precocious Pig.
Methodist Prayer-Book pub. during John Wesley's time.

Harry Falkenau, 167 Madison St., Chicago, Ill.
Architectural Record, v. 4, no. 3.
Dental books and periodicals. Send list.

A. F. Farnell & Son, 46 Court St., Brooklyn, N. Y.
Dickens' A Child's Dream of a Star. Boston, 1871.

O. P. Farrell, 117 E. 21st St., N. Y.
Lives of the Popes, by Ludwig Pastor.
Modern Thinkers, by V. B. Denslow.
Isis Unveiled, by Blavatsky.
Phantasms of the Living, by Podmore.
Buckle's Posthumous Works, 3 v.
The Yahoo.
Dupuis' Origin of All Religions.

BOOKS WANTED.—Continued.

P. K. Foley, 26 Bromfield St., Boston, Mass.
Greenough, Horatio, Biography, by his brother.
Ik Marvel, Reveries of a Bachelor. 1850.
" A Bachelor's Reverie. Wormsloe, 1850.
" *The Lorgnette*, N. Y., 1850, any nos.
Genest, History of English Stage, any vols. Bath, 1832.
Something, by Somebody, Boston, 1812, any nos.
Sill, E. S., Poems at Yale. New Haven, 1869.
" any 1st eds.
Dunlap Society Publications, any vols.
Van Rensselaer, English Cathedrals, 8° ed. only.
Clarke, Great American Sculptors.
Benjamin, Art in America.
Journal of Speculative Philosophy, July, 1885.
Roberts' *Boston Notion*, 1841-42, any vols. or nos.
Harvard College, or Cambridge publications, 1800-40.
Molière's Works, old French ed.
Polyanthos, Boston, 1806-14, any nos.
Goodrich, Chauncey A., British Oratory.

W. R. Funk, Agt., Dayton, O.
Outlook for June 25, 1898.
Drake's Magazine, Nov., 1899.
Review of Reviews for June, July, 1898.
Ladies' Home Journal for Jan., 1900.

D. C. Gallup, Amsterdam, N. Y. [*Cash.*]
Job lots *Museum* and *Eclectic Magazines*. Also *Eclectic Magazine* for '88, '89, '90 to '98 incl., bound.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Service Afloat, by Semmes.
Skobelieff, Personal Reminiscences, London ed.
Ency. Britannica, Peale-Werner ed., v. 5, 10, 23.
American State Reports, 45 up, any vol. wanted.
Hinsdale, Old Northwest.
Bryant and Gay, Popular Hist. of U. S., 4 v. Scribner.
Curtis, Constitutional Hist. of U. S., v. 2.
Drake, Making of Great West. Harper.
Dillon, History of Indiana.
Brodhead, History of New York.
Moone, Diary of Amer Revolution.
O'Callaghan and Fernow, Documents, Colonial Hist. of N. Y.
Historical Collection of South Carolina, 2 v.
Pa. Colonial Records, 16 v.
Pa. Archives, 1st ser., 12 v.; 2d ser., 19 v.
Hutchinson, Diary, Letters of Thos. Hutchinson, 2 v
Johnston, H. P., Correspondence and Pub. Papers of Jno. Jay, 4 v.
Niles, Principles and Acts of the Revolution, 2 v.
Winthrop, Hist. of New England.
Bradford, History of Plymouth Plantation.
Frothingham, Rise of the Republic of the U. S.
Phelan, History of Tenn , the Making of a State.
Paine, Thos., Writings.
Morris, Diary, Letters of Governor Morris.
Wilkinson, J., Memoirs of My Own Times, 3 v.
Ford, P. L , Pamphlets on the Constitution of U. S.
" Essays on the Constitution of U. S.
McMaster and Stone, Pa. and the Fed. Constitution.
Books must be sound.

The Goldsmith Book and Stat'y Co., Wichita, Kan.
3 copies Coplin's Manual of Pathology. P. Blakiston's Son & Co., 1897.

Gregory's Book Store, Providence, R. I. [*Cash.*]
Clarke, M. V., Iron Cousins.
Craigie, M. E., Once Upon a Time.
Distant Cousins. E. P. Dutton.
Prison Life in Siberia.
Erskine, Wyncote.

Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.
Day's Cure and Remedy for Old Age.
Book of Common Prayer, U. S. eds.
Pamphlets on Oregon.
Catholic Q. Review, July, 1889.

F. F. Hansell & Bro., Ltd., New Orleans, La.
Pearl Rives' Poems. Pub. in 1873.

Harvard Co-operative Society, Cambridge, Mass.
Cox's Greek Statesman. Harper.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
History of the Stage, by F. G. Fleay.
Gallatin's Writings. Lippincott.
Rime of the Ancient Mariner, Roycroft ed.
Clarke's Commentary, O T. only, second-hand.
Diary and Letters of Madame D'Arblay.
Tristrem Verick.
Beatty's Pastor's Register.
Cosmopolitan for Oct., 1899.

D. M. Henderson, Madison and Howard Sts., Baltimore, Md.
Annals of Baltimore.
Picture " "
Riley's Ancient City (Annapolis).
Bozman's Maryland, v. 2.
Walker, Economics and Statistics.

Herr & Co., 122 S. Main St., Goshen, Ind.
Publishers' Weekly, v. 51, no. 3.

W. M. Hill, 31 Washington St., Chicago, Ill.
Blackstone's Commentaries, Cooley ed., 2 v.
Goeb, Symphonies. Lipp.

Hunt & Emerson, Concord, N. H.
Virginia of Virginia, Amelie Rives.
History of U. S., by Tucker, 2 v.
" " " Grahame, 2 v.

Iowa College Library, Grinnell, Ia. [*Cash.*]
Chetwood, Immigration Fallacies.
White, Problems of Great Cities.

Jackson & Hovendon, 28 Ann St., N. Y. [*Cash.*]
Nutcracker and Sugar Dolly.

George W. Jacobs & Co., 103 S. 15th St., Philadelphia, Pa.
Historical Studies of Church-Building in the Middle Ages, by C. Eliot Norton.

E. W. Johnson, 2 E. 42d St., N. Y.
Public Service State of N. Y.
Our Mutual Friend.
Little Dorrit, Peterson's 8°-ed.

J. H. Jordan, 22 W. 33d St., N. Y. [*Cash.*]
Brown's Portrait Gallery. Hartford, 1841.
Colden, Memoir of the Celebration of the New York Canals. 1825.
View of New York from Brooklyn, 14 x 20, engraved in 1800 by Rowlinson, and others same period.

G. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Life of Chas. Darwin, with British Opinions on Evolution, comp by G. W. Bacon. London.
Besant, Golden Butterfly. } Blue cl., gilt top.
" Chaplain of Fleet. } D., M & Co.
Parkman, Half Century of Conflict, 2 v. } 12°, green cl.
" Montcalm and Wolfe, 2 v. } L., B. & Co.
" Conspiracy of Pontiac, v. 1. }

Leggat Brothers, 81 Chambers St., N. Y.
American Institute of Instruction for 1890. Pub. by Republican Press Assoc.

Henry E. Legler, City Hall, Milwaukee, Wis. [*Cash.*]
Home Ballads, by Abby Allin Curtiss. 1850.
Driftwood, by Julia and Medora Clark. 1878.
Anna Ree, by O. D. Eastman. 1886.
Apple Blossoms, by Hattie Tyng Griswold. 1878.
Heart Echoes, by Helen A. Manville. 1875.
Poems, by Carlotta Perry. 1888.

Lemcke & Buechner, 812 Broadway, N. Y.
Morris, Broken Fetters.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Ape, Idiot, and Other People. Pub. by the J. B. Lippincott Co.
Hereford's Pen and Inklings. Pub. by George M. Allen Co.
Diary of Philip Hone, 2 v. Pub. by Dodd, Mead & Co.
Adventures of Tom Sawyer, 1st ed.
Sermons by Dr. James Walker. Pub. by Little, Brown & Co.

D. H. Lloyde & Son, Champaign, Ill.
Baptist Doctrines, by C. R. Barnes. St. Louis, Mo.

J. S. Lockwood, 530 Atlantic Ave., Boston, Mass.
The Home Florist, by Long.
Jersey Cattle in America, Sinasley.
Holstein Fresian Cattle, Houghton.
Elements of Forestry, Hough.
Cosmopolitan Atlas.

W. H. Lowdermilk & Co., Washington, D. C.
Arey, Sound and Atmospheric Vibrations.
Herschell, Sound.
De Foe, Political History of the Devil.
Morse, On Citizenship.

Joseph McDonough, 53 State St., Albany, N. Y.
Hunt's Merchant's Magazine, v. 14, Jan.-June, 1845; v. 21, July-Dec., '49; and all after v. 57.

BOOKS WANTED.—Continued.

S. F. McLean & Co., 46 E. 23d St., N. Y.
Herodotus, notes by Rawlinson, 4 v. Appleton.
Prime, I Go a-Fishing. Harper.
Humphrey, Human Skeleton. Macmillan.
Sutton, Ligaments.
Morris, Ore Joints. Blakiston.

John J. McVey, 39 N. 13th St., Philadelphia, Pa.
Book of Hours. Pub. by Hurd & Houghton and E. P. Dutton in 1866.
6 copies Barr's Pumping Machinery.

P. F. Madigan, Glens Falls, N. Y.
The Book Fancier.
Sonnets from the Portuguese, Roycroft ed.

C. R. Magee, 38 Bromfield St., Boston, Mass.
Staunton's Chess Praxis.

Methodist Book Depository, 524 Penn Ave., Pittsburgh, Pa.
Worship in the Family and School, by W. T. Wylie. Holland & Co., Springfield.
Maria Antoinette, in the Abbott's Historical Series, old ed. Harper.

Henry Miller, 122 Nassau St., N. Y.
Pendennis, v. 1, éd. de luxe. Pub. by Worthington.

F. M. Morris, 171 Madison St., Chicago, Ill.
Saltus, Imperial Purple.
Burr, Life of, by Parton.
" " " Davis.
" Private Journal of, etc., by Davis.
Knight's Shakespeare, folio, supplemental pts. after pt. 4.

Noah Farnham Morrison, 893 Broad St., Newark, N. J. [*Cash.*]
Brodhead's N. Y., v. 2.
Elliott's Debates, 4 v.
Craft's History of Wyoming, Pa.
Peck's " " "

John P. Morton & Co., Louisville, Ky.
Nick of the Woods, by Bird, cl.
Anything on John Newall Maffitt, life, sermons, etc., must be cheap.

F. G. Nirdlinger, People's Theatre, Phila., Pa.
Works of Jules Verne. State names, binding, and price.

A. J. Ochs & Co., 367 Washington St., Boston, Mass.
History of Order of St. John.
The Knights Hospitallers.
Hist. of the Knights Templars.
Ferguson's Tree and Serpent Worship.
Barth's Religions of India.
Elliott's Debates, complete set.

Daniel O'Shea, 1584 Broadway, N. Y.
Graham's Chemistry.
Suetonius's Lives of the Twelve Cæsars.
History of East Haven.

E. H. Otting, Warren, O.
Encyclo. Britannica, v. 21–25 incl., shp. preferred. Scribner.
Queen Moo.
Grant's Memoirs, v. 1, cl.
Blaine's Twenty Years, v. 2, shp.
Sexualis.

W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.
Townsend, My Garden Pets.
Appleton's Annuals, 1890–98, shp.
Annual Literary Index, 1898.
Hill, History of English Dress.
Besant and Rice, Ready Money Mortiboy.

H. E. Pendry, Rochester, N. Y.
Scientific American supple., Oct. 8; *Nature*, Sept. 8; *Science*, Oct. 28; *Nation*, May 12, June 2, and Sept. 29; *Pop. Sci. Monthly*, April, May, July, Dec; *19th Century*, June; *Outlook*, May 7; *Independent*, Feb. 10, June 23, July; *Overland*, July; *Puritan*, June; all 1898.
Anything on plumbing.
Headley's Life of Napoleon.
Riker's Annals of Newtown.

Pierce & Zahn, 633 17th St., Denver, Colo.
Irving, Knickerbocker ed., any odd vols.

C. S. Pratt, 161 6th Ave., N. Y. [*Cash.*]
Bierce, Can Such Things Be? pap. or cl.
Raymond, Life and State Papers of Lincoln.
Crabb Robinson's Diary.
Mary L. Poole, In a Byke Shanty.
Reginard Horsley, The Yellow God.

C. S. Pratt.—*Continued.*
E. A. Rowland, A Conqueror of Fate, Life in a Cave, Woman Against Woman, A King and a Coward, A Woman Scorned, Love the Conqueror, Wilful Penelope, pap. or cl
Shiel, Sketches of the Irish Bar.
History of Bundling, New England.

Presbyterian Book Store, 708 Penn Ave., Pittsburgh, Pa.
Lange's Commentary, Matt., Mark, good second-hand copies.
Hamilton's Metaphysics, complete or abridged.

H. R. Prowell, 84 Park Row, N. Y. [*Cash.*]
Social Lepers, by Gilman, pap.
Rush for the Spoils, by Zola, 1st ed.

John G. Quinlus, Y. M. C. A. Bldg., Dayton, O.
American bibliography of all kinds.
Catalogues of publishers, stationers, and manufacturers of books and stationers' supplies.

Raymer's Old Book Store, 5 N. Division St., Grand Rapids, Mich. [*Cash.*]
Lewis and Clark, Expedition.
Old booksellers' catalogues, especially those relating to Indians, travels, etc.
Recreation, April, 1898.

Raymer's Old Book Store, Minneapolis, Minn.
Hypnotic Magazine, v. 1, nos. 1, 3, 4; v. 2, nos. 1, 2, 3.
Cobb's Juvenile Readers.
Godey's Ladies' Book, March, June, Nov., Dec., 1868.
Mother Nature's Children.

Emma B. Rice, 71 Marion St., East Boston, Mass.
Novum Testamentum. 1516.
Samuel, Birds of New England.
Ripley, War with Mexico, 2 v.
Fisher, Hawks and Owls of the U. S.
Auk, odd vols.

Geo. H. Rigby, 1113 Arch St., Phila., Pa.
Thurston, Stationary Steam Engine.
Trautwine, Civil Engineer's Pocket-Book.
Kent, Mechanical " "
MacCord, Kinematics; or, Practical Mechanism.
Perry, Steam Engines, Gas and Oil Engines.
Peabody, Valve Gears for Steam Engine.
Realeaux, Constructor, tr. by Suplee.

Charles M. Roe, 177 Wabash Ave., Chicago, Ill.
2 complete sets Winsor's Narrative and Critical History of America.
Americanized Delsarte Culture, by Bishop.
Set Gill's Commentary.
Set Baxter's Works.
2 copies Weiss' Life of Christ, 3 v. T. & T. Clark.
Century Atlas, hf. mor.
" Dictionary, last ed., hf. mor.
A Year's Ministry, by Maclaren, 1st ser. } Macmillan.
The Holy of Holies, by Maclaren. }

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
British Fungi, by Rev. John Stevenson, 2 v.

E. H. Roller, 419 E. Water St., Milwaukee, Wis.
D'Aubigne, History of the Reformation.
Winsor, Critical History of America.
Epidemics of the Middle Ages, Hecker.
History of Epidemic Pestilences, Bascome.
Hist. of Medical Econ'y During Middle Ages, Fort.

J. Francis Ruggles, Bronson, Mich.
Peet's Defence of Armageddon. 1856.

The St. Louis News Co., St. Louis, Mo.
British Nautical Almanac, 1893, '96.
Morse, Japanese Homes. Ticknor & Co.
Hood's Poems, il. by Birket Foster.
Park Benjamin's Poems.
Bernard Barton's Poems.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St Paul, Minn.
Gentleman's Magazine Library, v. 1, 2, 3, 4. Houghton. Mifflin & Co.

Scrantom, Wetmore & Co., Rochester, N. Y.
Downing, Treatise, etc., of Landscape Gardening.
Goodrich, Select British Eloquence.

Charles Scribner's Sons, 157 5th Ave., N. Y.
Buchanan Reade, Poems. Lippincott.
Dorothy Osborne. D., M. & Co.
Gillmore, The Great Thirst Land.
Amory, Domestic and Artistic Life of John S. Copley.
Haswell, Book of Pattern-Making.
Reade, Cataline
Reddell, Hand Railing.
Schwatka, Nimrod of the North.

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Charles Scribner's Sons.—*Continued.*
Cabin-Boy's Story.
Judson, Buffalo Bill.
Thayer, Printer-Boy.
Custer, Wild Life on the Plains.
Johnson, Sitting Bull.
Knox, Hunting Adventure.
Gallatin, A., Writings, ed. by H. Adams, v. 1 only. Lippincott, Phila., 1879.

A. H. Smythe, 43 S. High St., Columbus, O.
Literary Criticism, by Brander Matthews.
History of Scottish Rite Masonry. Pub. by Redding.

The South Side Book Store, 316 Grove St., Milwaukee, Wis.
Journal of Speculative Philosophy, v. 13, no. 81.

Stanton's Old City Book Store, Wheeling, W. Va.
History of the Indian Tribes of North America, Thos. L. McKenney and Jas. Hall.
The Princess Maleine and the Intruder, Maurice Maeterlinck. Heineman, London, 1892.
Doddridge's Notes on Indian Wars Western Va. and Pennsylvania.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Storer, Dictionary of Solubilities of Chemical Substances.
Berkley, Syphilis in the Innocent.
Muybridge, Animal Locomotion. Phila., 1887.

Stiefel Masonic Book Co., 2457 W. McMicken Ave., Cincinnati, O.
Boletin Masonico, by Nicolas Perre Morales, of Mexico.

Strawbridge & Clothier, Philadelphia, Pa.
Bayley's Chem. Note-Book.
Genesis of Ore Deposit.

H. H. Timby, Box 927, Conneaut, O. [*Cash.*]
Old *Scribner*, v. 1 to 6.
Bibelot, July, Aug., Sept., and Nov. of v. 5, 1899.

O. Ulbrich, 388 Main St., Buffalo, N. Y.
Smiley's Federal Calculator.

H. K. Van Sicien, 413 W. 22d St., N. Y.
Thomas, Isaiah, The History of Printing in America, with Biog. of Printers, etc., 2 v., 8°. Worcester, Mass., 1810.

John Wanamaker, N. Y.
The Mother's Book, by Lydia Maria Child.
Jerry Macaulay's Book.

John Wanamaker, Philadelphia, Pa.
Old Ace, and Other Poems, by F. Emerson Brooks. Pub. by Cassell.

Max Williams, 397 5th Ave., N. Y.
Life of Abraham Lincoln, by Nicolay and Hay, fine condition.
Early Common Council Manuals of New York City.

H. W. Wilson, 315-319 14th Ave., S. E., Minneapolis, Minn.
Lalor, Cyclopædia of Polit. Economy.
Cooley, Popular and Legal Views of Traffic Pooling.
2 copies Lippe's Repertory, old ed.
Chaffer and Cole, Book of Trusts.

Wolcott & West, Syracuse, N. Y.
Stately Homes of England.

W. H. Wood & Co., 8 E. Main St., Springfield, O.
Hist. of Lancaster or Franklin Co., Pa.
Hesperion, v. 3. Pub. at Columbus, Ohio.
Lectures on Preaching, by Phillips Brooks.
Yale Lectures on Preaching, by H. W. Beecher.
Shiloh, an old novel.

E. & J. B. Young & Co., 7 and 9 W. 18th St., N. Y.
Scharf's History of Philadelphia.
Pennypacker's History of Germantown.
Mustang Gray, by Jeremiah Clemens. Lippincott.
Records of Massachusetts Soldiers and Sailors Who Served in Revolutionary War, 5 v.
Dix's Lectures on Prayer-Book of King Edward VI.

James O. Young, 1600 2d Ave. S., Minneapolis, Minn.
The Choice of Books, C. F. Richardson.
Cæsar's Column, 1st eds.
1st eds. of Charles Warren Stoddard.
Anything from the Roycroft Press.

Wm. H. Ziesenitz, Hudson, N. Y.
White Elephant, by Mark Twain.
Catskill Mountains, by C. Rockwell.

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G. P. R. James, Novels, 45 v., Routledge ed., hf. mor. $33.75, net
Seymour's Humorous Sketches, 86 etchings, cl. London, 1878. $3.50.

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King Bros., 3 4th St., San Francisco, Cal.
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